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M. M. H. S.

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$\mathscr{A}$ ANY people have profited through the untiring efforts of one who has meant a great deal to M. H. H. S. With sincere gratitude in our hearts, we dedicate this our Caldron to

MR. A. J. BARR

## FACULTY



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Seniars

## CLAS5 HISTORY

TT WAS a "fair and foul" day, back in the fall of '44 when a group of frightened Freshmen crouched and slunk through those old portals of M. M. H. S...Their usual high spirits and unequaled bursts of ever enthusiasm were not only quelled, but cramped right out, by those "pinchhitters of morbidity"--viz.--the seniors. But somehow surviving the hatred taunts of upper classmen when not feeling like perfect fools, we did our meager best, by putting an all out effort on a few activities. We threw a gala skating party at the "Shore Palace," for all to enjoy themselves to the utmost. The next event on the agenda was in striking contrast. For the "Stunt Night" program we really pulled a faux pas. M. Schiring, the weird humorist, concocted a "Schiring's Special" and wrote a Mock Wedding. Will we ever forget the expression on Al De Heck's face as he plowed out on the stage with knees cramped over the handle-bars of a kiddy's tricycle? Or Buse's husky "torch" singing, giving out for all he was worth, with a suped-up version of "Is You Is or Is You Ain't My Baby" as it hideously resounded through the auditorium? The whole thing, as you would expect from a bunch of little, inexperienced Freshmen, was a big farce. However, we did manage scads of fun working on it. Also that year we managed to place a fair representation of our class on the basketball and football squads.

The hailing of the Sophomore year found us more or less engrossed on a scholastic basis. For a brief change we got down to business and in the groove, our foremost interests being on the inclination of our studies. Our notorious horse play was at that time meeting its lowest ebb. The activities that year were few. A "Pearl Harbor" dance was staged on the 7th of December in memory of that decisive date.

The birth of the Junior year found all the old zest and crazed minds once more set into scheeming action. Getting off on the wrong foot, we watched the addition of J. G. to our class. Not allowing opportunity to knock twice we found some culprits subtly snagging unauthorized advantages for putting illegal tactics into operation, hoping to cover up under the pater's influence. (Boy! were they fooled!!!??) Sometimes they pulled pretty slick jobs and other times they paid--right on the nose! As we had sufficiently mastered the novel art of foolery, we found it was a cinch to once again resume our former status, as the worst hellions the school yet produced. We held a holiday dance at "Ye Olde Tavern"' in Unionville. This was a semi-formal affair and offered a good schedule of enjoyment. Full speed ahead was the indicated procedure for the Junior Play. This remarkable feat brought out the hidden talents of many members of our class and truly astounded all. Inevitably, of course, along with the more serious moods, there was quite a filler of the usual antics. For instance: the day the whole gang relieved the institution of their presence to indulge in swimming activity. And remember the ever-memorable night after the play, where the entertainment was furnished at the Lowrie residence. Next in order came"thee" event of all events--the Junior-Senior Prom. As the magnitudinous bank account filled five digits (in big fat zeros) it was necessary for the laggards to really put forth some of that reserve energy. Struggling against the alloted time, our efforts finally saw achievement. The affair was held at the Madison Country Club, with the mellow music of Russ Harmon and his orchestra. This was tremendously enjoyed and a marvelous time was reaped by all. With our more ardorous struggles we managed to limp through the rest of that year.

Now---1! the ultimatum or grand finale---the stage was all set for us; we merely had to successfully portray the role of the "almighty seniors." Simple?---Hah---Maybe the whole deal sounds easy; however, you foolish mere mortals, we had our hands plenty full. For you to properly analyze the situation so you may better appreciate our tedious efforts, we shall state a brief resume of the ordeal. Our little role of seniors consisted of three main stages; ie., 1 st, the exploratory or reconnaissance; 2nd, an ultimatum, and last, but not least, the active or participatory. So first up we acquired the usual customary characteristics marking befitting to our distinguished positions--the smug know-it-all-swagger, with detestable contempt for those who had not yet made the grade. Then a little fun with those abominable, obnoxious and equally atrocious intruders to our haven---the Freshmen. Shall we say they endured a slight initiation? (We better or we will be liarsII) Now we shall proceed to the second stage which will include some of our accomplishments; The "Senior Kick-Off" to celebrate the climax of the grid-iron season, the "Senior Hayride," immensely appreciated by many; then the hectic work on the Cauldron, losing sleep, missing classes and staying at school all night to complete it. Of course,

## FRESHMEN

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## JUNIORS

Jack Lowrie. . . .President
Albert DeHeck. . . .Vice-President
Secretary. . . .Joanne Givens
Treasurer. . . .Bernard Bobitch


Rosemary Seene-ever faithful of both foe and friend. R. S. came to us from Cleveland in her Sophomore year. Senior Class President, Girls' Club, Spanish Club, Chorus, Int. B. B., Service Club, Newspaper Staff, Jr. Play and Chorus.

William Reese-best little pal a kid could have. Teamed with Speed, they made that hilarious combination of jokers that nobody will forget; that sensational entertainment at F. B. games. Bill managed to survive Boxing, Jr. Play, Chorus, Service Club and Cheerleading.

Patricia Abplanalp-that vivacious blonde, with a twinkle in her eye, that makes all the guy's sigh. Moe was always a promoter of any and all legal horseplay. Served as President of Girls' Club, Chorus, Newspaper Staff, Spanish Club and Class Officer.

John Behling-amiable John, the lad always ready with a smile and word of advice, while with us he was in Spanish Club, Class Officer, Boys'State, Int. B. B., and B. B.


Edith Adams-that peaceful soul who has her designs on a secretarial job. . .Edith endured Girls' Club, and Chorus.

Marilyn Atkin-the all around "Old Faithful" who managed a helping hand in about every activity at ol' M. M. H. S. Band, Chorus Sextette, Class Officer, Int. B. B., Cauldron Staff, Spanish Club, Newspaper Staff and Scholarship Club.

Bernard Bobitch-"Babyface," the original tiger in a cat's clothing. When he was not occupied with homework, he devoted some time to F. B., Track, Boxing, Varsity Club, Cauldron Staff, Spanish Club and Class Officer.

Maxine Brockway-a typical example of the feminine pulchritude the class of ' 48 produced. Chorus, Int. B. B., Cheerleader, Girls' Club, Cauldron Staff, Newspaper Staff, Service Club, Class Officer and Scholarship Club.


Harry Bukky-"Buck" is God's own personal gift to mechanics. He can fix anything from "a" to " $z$ " in a jiffy. Also served faithfully on the Service Club.

Thomas Buse-"Sugar Throat," we call him. Class of '48's special package to the swooners. The chap with the riotous sense of humor. Chorus, B. B., Service Club, and Jr. Play Committee.

Lee Cornell-an active student in all sports and greatly appreciated by his class members. A right guy in every way. F. B., Varsity Club, Jr. Play, Student Council, Class Officer, Track, Wrestling and Spanish Club.

George Csepegi-that great man of the football team. It's an established fact that he prefers hunting to Monty's Civics class. Spanish Club, Varsity Club, Int. B. B., Class Officer F. B., B. B., and Student Council.


James Darrow-a friend in need. . .one of our best natured fellows. Jim has participated in Band, Spainsh Club, Wrestling, Boys' State and Track.

Albert DeHeck-Speed-brings the house down with his witticisms. A great buddy and comedian. His activities were about anything you can mention; Jr. Play, held two class offices, Student Council, Int. B. B., Service Club, Spanish Club and operated the movies.

Fred Ellis-Ole taciturnity himself. Freddy never said much, but you could always count on him. Chorus, F. B., B. B. Manager, Band, Service Club, Varsity Club.

William Emmett-that football star and all around athelete of the 47-48 season. Full of fun and everybody's friend, actual dévil in disguise. Also one of B. E. "muy intelegente" espanol alumno, not counting Varsity Club, F. B., B. B., Chorus and Int. B. B.


Adrian Fortney-want to hitch a ride to Unionville after school? Get in touch with the "commuter" and maybe he can squeeze you in that already overly packed jitney. F. B., Track, Varsity Club.

Barbara Frink-99 \& 44/100\% FUN! That's Barb, the gal with the innocent smile and the winning personality. Girls' Club, Chorus, Sexteette, Jr. Play, Int. B. B., Newspaper Staff, Majorette, Spanish Club, and Scholarship Club.

Joanne Givens-a great little mechanism, that's Jo. Most novel innovation that ever happened to our class. I. G. completed a year in L. H. S., Va. and at Cleveland Hts. before entering M. M. H. S. Girls Club, Chorus, Newspaper Staff, Jr. Play, Class Officer, Cheerleader, Int. B. B. Spanish Club, Cauldron Editor.

Halford Joiner-a regular all 'round guy. Noted especially for his acrobatic antics with jalopies. Only fellow that could make his car say "papa"-----Varsity Club, Int. B. B., F. B., B. B., Track, and Spanish Club.


Robert Gromofsky-Bob is everyone's buddy-buddy, especially during B. B. games last winter. . right gang? A participant in Boxing, Chorus, F. B., Track and Varsity Club.

Alice Hietanen-the personality plus gal. She urged the teams on to victory with her cheerleading for four years. Also a devotee of the Jr. Play, Student Council, Int. B. B., Chorus, Sextette, Girls' Club, Cauldron Staff, Newspaper Staff, and Service Club.

Fay Hinderliter-with an enthusiastic smile and her winning little ways. Fay came to us in her Junior year, from Harvey. . .Spanish Club, Service Club, Girls' Club, and Chorus.

Carol Jerome-the kid with the radiant charm; probably a direct descendant from "ole sol," himself. Newspaper Staff, Jr. Play, Cauldron Staff, Girls' Club, Int, B. B., Majorette.


John Lowrie-Jack knows more about backroads and unnecessary shortcuts than the county surveyor, himself. Taking time out from his social life, he promoted Track, B. B., F. B., Class Officer, Jr. Play, Int, B. B., Varsity Club, Cauldron Staff and Service Club.

Marian Miller-with a song in one eye and the other a "hoss," she engaged in Chorus, Int. B. B., and Spanish Club.

Samuel Miller-Sambo seems to have been a great one for those nautical landings on Ol' Lake Erie; just loved to watch those boats go by. Really a wonderful all around guy. B. B., F. B., Int. B. B., Varsity Club, Cauldron Staff and Jr. Play.

Frances Morgan-noted for her tranquility, but as much as one of us as anybody else. She entered from Mentor School in her Sophomore year; also a devotee of Girls' Club and usher at Jr. Play.


Joyce Peckham-Bones. . .idolized by everyone for her "easy to get along with" manner; a foe of no one, but determined to be an author. Girls' Club, Chorus, Spanish Club, Newspaper Staff and Jr. Play Bookholder.

Marilyn Schiring-Hal . . .silly fools, as if I would commit myself. Amber rotated between N. H., Cleveland, and came to M. M. H. S. to follow Chorus, Cauldron Staff, Spanish Club, Student Council, Int. B. B., Girls' Club and Service Club.

Janet Nichols-the other half of that ever-faithful twosome we all remember. She backed the Spanish Club, Scholarship Club, Int. B. B., Girls' Club, Newspaper Staff, Chorus and Jr. Play usher.

Leanord Schnell-Len dropped into our class during his Jr. year; formerly was an active student at Austinburg High. While he was here, he managed, outside of J. N. combination, to be an active member in F. B., Int. B. B., Varsity Club, and Spanish Club.


Earl Seith-Conde-senor of third period Espanol class. We never could figure out if Senora really surmised she had an unscheduled instructor. Besides being an active member in the Spanish Club, Earl was on the Newspaper Staff, Chorus and Service Club.

John Shimek-J. S. started Jr. year here, formerly of Geneva High. That quiet chap, you didn't notice at that moment, until you realized he'd been watching all the time. . .then it was too latel! Jr. Play Manager, and Chorus.

Bernice Sperling-an ardent follower of M. M. H. S., Unequaled for her school spirit and zippo. Served the Spanish Club, Service Club, Girls' Club, Cauldron Staff, Jr. Play, Int. B. B., Chorus.

Edna Stillwell-a great one for inducing the appreciation of the guitar. Edie is rather silent, but always in there plugging. She came to Madison in her Sophomore year. Glee Club, Chorus, Girls' Club.


Richard Titman-Princey, our roving Romeo. That bashful act was just a farce--we're wise to ye kid! F. B., B. B., Wrestling, Student Council, Jr. Play, Varsity Club.

Phyllis Whipple-entered from Painesville in her Jr. year. Phyl is anxious to settle down in her own "cozy little nest." Girls' Club, Int. B. B., Newspaper Staff, Service Club, and Jr. Play usher.

Marilyn Wickert-she tries to make us believe she wants to be an old maid, but we don't take her seriously; forever full of fun and inventing ways to promote it. Girls' Club, Chorus, Int. B. B., Cheerleader, Newspaper Staff and Jr. Play.

Arty Ivone-R. T. . .the come hither femme fatale, a cute, species from Cleveland who came to warm the hearts of all of us. Reserve cheerleader, Girls' Club, Chorus, Class Officer, Newspaper Staff, Service Club, Int. B. B., and Student Council.


Richard Volante-a jolly fellow that cheered us all. Always known by his polite manner and overwhelming enthusiam. Entered from Collinwood High. Chorus, Band, F. B., Track, Service Club.

CLASS MOTTO: LABOR ET TEMPUS OMNIA VINCIT Labor and Time Conquers All

CLASS COLORS: BLUE AND GOLD
CLASS FLOWER: AMERICAN BEAUTY ROSE
CLASS ADVISOR: MR. A. BARR
YEARBOOK ADVISOR: MISS JANET KNOEPPEL
WRITE-UPS: M. S.

# JUNIDR PLAY 

"Papa Says No"

by
Felicia Metcalfe
Directed
by

## Mrs. Trescott

Presented
December 5th and 6th
The Cast
Alonzo K. Page Dan BrownJanet Page, his daughterJoan Toppari
Jack Prescott, her fiance Dick Woodworth
Miss Luella Watts, a resident of the Miramar Doris Hughes
Mrs. Helen Carter, a guest of the hotel ..... Joanna Fuller
Pete Carter, her son Bill Herr
Bill Sykes, desk clerk Dick Keyse
Joe, a bellhop Bob Luikart
Toots, the elevator girl ..... Barbara Gibbon
Sallie, a waitress Patricia Hubbard
Liz, another waitress Charlotte Cooper
Mrs. Hawkins Mary Smith
Genevieve, her daughter ..... Dolores JopkoHouse Detective..Frank Ellis
Mr. Ralph Morley, a resident John Barrett
The Junior Class Play "Papa Says No," was presented to capacity audiences in M. M. H. S. auditorium the nights of December fifth and sixth.
The setting of the play was the lobby of the Miramar Hotel in Florida. It is here that Mr. Alonzo K. Page of Milwaukee, Wis. arrives with his daughter Janet, en route to South America, where (Mr. Page hopes) Janet will forget her lover, Jack Prescott, of whom Mr. Page disapproves.
Comedy hits were furnished by Dick Woodworth and Bill Herr who cleverly impersonated girls as part of the plan to delay the Pages on their trip South.
A very successful characterization of an old maid resident of the hotel was done by Doris Hughes, whose excellent acting was enthusiastically received by the audience.
Colorful parts were taken by Bob Luikart and Barbara Gibbon, bell-hop and elevator girl, whose roles added much to the romantic interest of the play.
The mature character part, Mrs. Helen Carter, was capably handled by Joanna Fuller, whose chic appearance added glamour to the play. Dick Keyse, as the personable, long suffering hotel clerk; Charlotte Cooper and Pat Hubbard, two attractive maids; Dolores Jopko, a "bratty" child and her weary Mother, Mary Smith; Frank Ellis as the hard boiled detective -- all helped to provide our entertainment that will be long remembered by both cast and audience.

## BEAUX

HE word beau comes from the Latin word, bellus, meaning pretty or fine. A beau is something that is essential to every girl's life and has been from the beginning of the world. The first beau recorded in history was Adam, in the Garden of Eden. Down through the pages of history have come many famous beaux such as Cleopatra's Anthony, Elizabeth's Essex, Juliet's Romeo, even down to the very modern beau such as Charles Boyer, the Great Lover, and American's Number One Beau, Vic Damone.

There are many types of beaux, but the one found almost everywhere is the jealous one. This kind causes one trouble galore! He always seems to know that you were in the drugstore with the boy whom you promised him a week ago (in a weak moment, of course) that you would not go with or even speak to. Some kind friend no doubt thought it his duty to tell him, so the story goes, you've gotten into trouble again.

For a slight change, we shall now take up the shy type. He is the answer to a maiden's prayer. One can have a good time with this specimen of humanity even if she practically has to carry on a one-sided conversation, but there you have it again the case of whether one prefers the ardent or shy type. That's up to the girl.

There is a type of beau who isn't quite as evil as the eager lover. This specimen believes in interdigital relationship before marriage. Meaning of course, "holding hands."

I don't think that "Mama's Little Angel" should be left out of the typing of Beaux. He is very rare and is seldom seen out with the general run of lasses. When a girl picks one of these on her string, she has something exceptionally hard to brush off. If a girl is out looking for a husband, this example of manhood can be highly recommended for he is a sign of security. I fear that he would prove to be dull and very uninteresting as a husband.

Last but not least, is the standard beau. He has a little of all these traits I have mentioned. He is the kind of boy a girl likes to go with best of all----he pays just enough attention to her to suit her; gets jealous just once in a while; every few weeks gets a small case of W. H. T. (wandering hand trouble) which can easily be cured.

Beaux have their advantages and disadvantages, but the entire history of the human race proves that the advantages far outweigh the disadvantages. Beaux are very necessary in every girl's life, as I have said before. They are the girl's means of being able to go places and to see things. Society demands that a girl have an escort almost every place she goes. It is considered improper for a girl to appear at a dance or other social gatherings unescorted. Thus, she must have beaux so she can circulate.

Despite their advantages and disadvantages, beaux all lead up to one thing--that is a nice home and a family in future years--so girls, be careful whom you choosel!!


Senior Sammy was a boy As blond as blond could be; So if you that manly joy, Please send him here to me,

Traveled: John Behling Marilyn Atkin
Artistic: Jim Darrow Joanne Givens
Prettiest Teeth: Tom Buse Janet Nichols
Reliable: Sam Miller Barbara Frink
Flirtatious: Hal Joiner Marilyn Schiring
Most Fun: Bill Emmett Carol Jerome
Voice Like: Tom Buse Al Hietanen
Class Comedian: Al DeHeck Marilyn Schiring
Legs: Csepegi Barb Frink
Bashful: John Shimick Frances Morgan
Stubborn Like: George Csepegi Marian Miller
Most Likely to Succeed: J. Behling R. Seene
Tallest: Hal Joiner Joyce Peckham

Thenior Thuthie ith no myth Theth awful pretty, but the ain't no thith;
And of you're nithe, you might get a kith;
From Thcrewball Thenior Thuthie with:

Hair like Pat Abplanalp
Figure like Arty Ivone
Personality like Alice Hietanen
A smile like Mac Brockway


Sophistication like Jo Givens
Clothes like Mac Brockway
School spirit like Bernice Sperling
Eyes like Marilyn Atkin
Face like Marilyn Atkin


Senior Sally was a gift
Sent down from heaven above, To all those boys who are adrift Upon the sea of love.

Best Dancer: Alice Hietanen Earl Seith
Talented Like: Al DeHeck Marilyn Akin
Acting Ability: Rosmary Seene Al DeHeck
Youngest: Earl Seith Jo Givens
Oldest: Edna Stillwell Tom Burse
Talkative: Bill Reese R. Seen
Class Philosopher; M. Schiring John Behling Most Carefree: Adrian Fortney Marilyn Wickert

Boldest: Phyllis Whipple Jack Lowrie
Most Freckles: S. Miller F. Morgan
Bluffer Like: Len Schnell Schiring


Shortest: Bill Reese F. Hinderlighter
Easily Fussed: M. Miller R. Titan
Biggest Feet: Fortney Seen Humor Like: Carol Jerome Mechanical Wizard: Bukky Joyce Pecham

Most Studious: J. Behling

Janet Nichols



FIRST ROW: Grace Kehres, Betty Shaffer, Joan Toppari, Ruthella Paine, Eleanor Luebking, Dolores Jopko, Ruth Morris.
SECOND ROW: Paul Quayle, Betty Jusko, Pat Kemerait, Mary Smith, Betty Strickler, Ruth Ryel, Shirley Rooks, Paul Widlitis.
THIRD ROW: Alvin Krauss, Richard Volante, Mr. Subotnik, James Shimek, Don Wyman, Roland Titman, Donald Mah, Robert Luikart.


FIRST ROW: Norma Hamilton, Doris Hughes, Charlotte Cooper, Mrs. Trescott, Patricia Hubbard, Ann Gifford, Ruth DeHaney, Barbara Gibbons.
SECOND ROW: Elwood Walkēr, Robert Signet, Joanne Fuller, Cynthia Casler, Xafrie Dodge, Janet Johnson, Helen Bukky, Marilyn Crum, Frank Xaferle, Robert Jopko.
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## SOPHOMORES



FIRST ROW: Rosemary Trescott, Lee Skidmore, Nancy Peterson, Marie Claypool SECOND ROW: Jacqualine Taylor, Lorraine Walker, Carolyn Woodworth, Charlotte Bunnel, Joyce Bukky, Margaret Stanonick, Mildred Shahan, Judy Lange, Anita Turk, Leona Busch, Ruth Fobell.
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FIRST ROW: Doralee Fish, Dick Bates, Jean Beck, Clara Cutler, Catherine Beres, Joanne Blackburn, Ivah Brainard, Nancy Fisher, Jean Hansen, William Berta.
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SECOND ROW: Mary Nash, Betty Luhnow, Frances Nash, Barbara Naughton, Carol Smith, Betty Woidke, Norma Nichols.
THIRD ROW: Donald Wilm, Starr Pascal, Adelaide Larko, Patricia Brumbaugh, Nancy Lexo, Rose McGovern, Robert Sidley, Byron Paine, Jerry MacDonald, Earl Schiring.
FOURTH ROW: Mr. Raveling, Freeman Pudder, George Whipple, Ronald Quirk, Arthur Vandervort, Richard Miller, William McFadden, Richard Kuehnle, Wayne Neville, Pat McCormick, James Morris.


## MIS <br> 



## MIS <br> 

FIRST ROW: Nancy Peterson, Jean Hansen, Betty Luhnow, Mary Nash, Ruth Morris, Shirley Rooks, Joan Blackburn, Adelaide Larko, Clara Cutler, Ivah Brainard, Eleanor Mercer.
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SECOND ROW: Mr. Barr, Mary Smith, Marilyn Crum, Ruthella Paine, Carolyn Woodworth, Jacqueline Taylor, Joe Barrett, Eileen Ellertson, Betty Woidtke, Carol Fuller, Judy Lange, Nancy Peterson, Dorothy Dewey.
THIRD ROW: Cynthia Casler, Xafrie Dodge, Margaret Stanonick, Joyce Peckham, Rosanne Trescott, Barbara Frink, Rosemary Seene, Alice Hietenan, Bernice Sperling, Marilyn Wickert, Patricia Hubbard, Janet Johnson, James Johnson, Marilyn Atkin. FOURTH ROW: Bill Reese, Pat McCormick, Robert Gromofsky, Frank Ellis, Jack Mercer, Robert Heckel, Tom Buse, David Titman, Bill Emmett, Ed Kemerait, Thomas Williams, Robert Pastor, George Gable, Harry Stanton, Robert Trisket, William Jopko, Richard Bates, Martin Kerin.

FIRST ROW: Joe Barrett, Harry Stanton, Robert Heckel, George Gable, Carolyn Woodworth, Jack Mercer, Ed Kemerait, Frank Ellis, Richard Bates.
SECOND ROW: Martin Kerin, Bill Reese, Robert Gromofsky, Bill Emmett, Robert Pastor, Pat McCormick, William Jopko, Mr. Barr. THIRD ROW: David Titman, James Johnson, Phillip Hearn, Tom Buse, Robert Trisket, Thomas Williams.


FIRST ROW: Eleanor Mercer, Barbara Frink, Betty Jusko, Mary Ellen Paine, Dorothy Dewey.
SECOND ROW: Norma Nichols, Mary Nash, Dolores Jopko, Doralee Fish, Wilda Giggs.
THIRD ROW: Carol Smith, Joan Davidson, Barbara Naughton, Dan Brown, Robert Jopko, Robert Luikart, Paul Widlits.
FOURTH ROW: Rosanne Trescott, Richard Keyse, Frank Ellis, Carol Fuller, Lee Skidmore.

## STUDENT CDUNCIL



FIRST ROW: Joanne Blackburn, Jack Mercer, Alice Hietanen, Bob Luikart, Barbara Frink. SECOND ROW: Eileen Ellertson, Earl Schiring, Rosanne Trescott, Janet Johnson, Sam Miller, Helen Bukky, Tom Miller, Mrs. Behm.
THIRD ROW: Lee Cornell, Richard Keyse, Richard Titman.

$C$
tudent Council this year consisted of three members from the Freshmen, four members from the Sophomores, five nembers from the Juniors and six from the Senior class.

Their officers were: President, Alice Hietanen; Vice-president, Robert Luikart; Secretary, Jack Mercer. The Council this year sponsored the interclass basketball tournaments and the School Service letter.

They also met once a week to pass judgment on any outside activities, school reg-ulations and other matters concerning the student body.


FIRST ROW: Jean Hansen, Carolyn Woodworth, Betty Luhnow, Bob Sidley, Earl Schiring. SECOND ROW: Barbara Frink, Janet Nichols, Marilyn Atkin, Barbara Naughton, Mr, 123 Montgomery, Tom Miller, Jack Mercer.
THIRD ROW: Dorothy Anderson, Richard Keyse.

$\vartheta^{\mathrm{F}}$F the fourteen members in the Scholarship Club this year, five are in for their first year and four of the members have been in the club the three years necessary to attain honorary life membership. They are as follows: Barbara Frink, Rosemary Seene, Marilyn Atkin and Richard Keyse. The club attended the annual county scholarship banquet at Perry at which the Madison Booster's Club bought their dinners. Thanks to the Booster's Club! The Scholarship Club's advisor this year was Mr. H. E. "Monty" Montgomery.


## SPANISH CLUB



FIRST ROW: Rosemary Seene, Bernice Sperling, Frank Ellis, Kenneth MacDonald. SECOND ROW: Mrs. Ellertson, Janet Nichols, Jo Givens, Marilyn Schiring, Earl Seith, Donald Mah, John Behling.
THIRD ROW: Fay Hinderliter, Shirly Rooks, Marian Miller, Barbara Frink, Marilyn Atkin, Bill Emmett, Albert DeHeck, Jim Darrow, Ralph Downing, Robert Warner, Elwood Walker.
FOURTH ROW: Dolores Jopko, Patricia Abplanalp, Robert Jopko, Tom Barry, Leonard Schnell, Joyce Peckham, Halford Joiner, Donald Wyman, John Barrett, Bernard Bobitch, Lee Cornel, Richard Bender, Alvin Krauss.

Saludos Amigos:
The Spanish Club has had some wonderful times this past year taking many trips and celebrating the Spanish holidays. At the organizations meeting, at the Signet residence, the following people were elected as officers:

> Bernice Sperling . . . . . . . . . . . . . . . . . President
> Robert Signet . . . . . . . . . . . . . . . . . . . . . . . . . Treseasidentary Frank Ellis. . . . . . . . . . . . . . . Kenneth MacDonald

This club helps to bring out social life of the Spanish and contribute more interest in the Spanish class.

## SERVICE CLUB



FIRST ROW: Clara Cutler, Albert DeHeck, Barbara Gibbon, Joan Toppari, Phyllis Whipple, Paul Quayle, Eleanor Wickert.
SECOND ROW: Carol Smith, Mryna Stanley, Betty Brown, Joanne Givens, Rosanne Trescott, Alice Hietanen, Rosemary Seene, Joanne Kroflic, Ivah Brainard, Betty Luhnow, James Morris. THIRD ROW: Charlotte Cooper, Joanne Fuller, Evangeline Bobitch, Adelaide Larko, Joan Davidson, Ruth Becker, Marie Claypool, Catherine Beres, Judy Lange, Marilyn Crum, Betty Shaffer, Ralph Downing, Rose McGovern, Dorothy Johnson, Starr Pascal, Mr. Raveling. FOURTH ROW: Dale Gibbon, Jean Hansen, Joanne Blackburn, Fred Ellis, Nancy Fisher, Dorothea Nickerson, Ann Gifford, Patricia Kemerait, Nancy Lexo, David Titman, Loraine Walker, Phillip Hearn, Dorothy Somnitz, Ed Hearn, Charlotte Bunnel, William Herr, Jack Lowrie, John Barrett, Joe Barrett, Tom Williams, Alvin Krauss, Kenneth MacDonald, William Reese.

HE Service Club of M. H. S. is an efficient organization which has been active since 1946. The Club is under the direction of Mr. E. M. Raveling.

The officers for 1947-48 were: President, Joan Toppari; Secretary and Treasurer, Barbara Gibbon.

The Service Club has been responsible for the ticket sales, refreshments, and parking cars at the football rames, and the sale of tickets at the basketball games.

The Service Club is always on the lookout for ways to improve M. H. S.

## PAPER STAFF



First Row: Patricia Abplanalp, Phyllis Whipple, Arty Ivone, Jo Givens, Joyce Peckham.
Second Row: Miss Knoeppel, Marilyn Wickert, Marilyn Crum, Cynthia Casler, Carol Jerome, Norma Hamilton, Earl Seith.
Third Row: Barbara Frink, Paul Quayle, Marilyn Atkin, J. Barrett, Ralph Downing, John Behling.

${ }_{7}$
HIS year a course in Journalism was added to the curriculum of the school. The major project of this class was to publish the high school paper. After a series of voting we decided on the editor who was Arty Ivone. Business manager and circulations was Patricia Abplanalp; feature editor, Joyce Peckham. Marilyn Atkin and Joanne Givens did all the art work. Reporters and typists were from the rest of the class. Miss Knoeppel was our advisor and instructor.

In the second semester we disbanded the "Blow" and concentrated mainly on writing articles for the Madison Press.

## GIRLS' CLUB



FIRST ROW: Pat Abplanalp, Joan Toppari, Barbara Gibbons, Joanne Blackburn, Wilda Grigg, Nancy Fisher, Phyllis Whipple, Jean Hansen, Helen Bukky, Leona Busch, Eleanor Mercer. SECOND ROW: Carolyn Woodworth, Nancy Peterson, Marilyn Atkin, Norma Nichols, Marie Claypool, Eleanor Wickert, Joan Davidson, Dorothy Anderson, Mary Ellen Paine, Rosanne Trescott, Evangeline Bobitch, Joanne Kroflic, Nancy Letzo, Dorothy Johnson, Starr Pascal, Catherine Beres, Clara Cutler, Doralee Fish, Dorothy Dewey, Adelaide Larko, Ivah Brainard, Ruth Fobell, Mary Nash.
THIRD ROW: Mildred Shahan, Myrna Stanley, Anita Turk, Shirley Rooks, Wandalee Winland, Pat Kostellic, Marlea Beach, Judy Lange, Joanne Fuller, Charlotte Cooper, Yvonne Herlin, Betty Strickler, Joyce Peckham, Carol Jerome, Jean Beck, Eileen Ellertson, Betty Woidtke, Marilyn Brockway, Janet Johnson, Barbara Naughton, Miss Jones.
FOURTH ROW: Betty Shaffer, Pat Kemerait, Ruth Becker, Virgina Beebe, Mary Smith, Margaret Stanonik, Xafrie Dodge, Charlotte Bunnell, Dorothy Somnitz, Joyce Bukky, Carol Fuller, Barb Frink, Marilyn Wickert, Rosemary Seene, Pat Hubbard, Bernice Sperling, R. T. Ivone, Marilyn Schiring, Jo Givens, Mac Brockway.
G. Patricia Hubbard, Vice-President; Rosanne Trescott, Secretary; Joan Toppari, Treasurer.

The social events of the year included Informal and Formal Initation of new members, and a Pie Social, which was a huge success.

Arrangements are being made for the girls' interest in swimming. This will take place at Lake Erie College.

G-Club was discontinued because of lack of activity and interest.

## VARSITY CLLUB



FIRST ROW: John Lowrie, Bernard Bobitch, George Csepegi, Richard Titman, L. Cornell. SECOND ROW: Tom Barry, Kenneth McDonald, Fred Ellis, Sam Miller, Donald Wymann, Ronald Titman, Dick Woodworth, Robert Signet, Coach West.
THIRD ROW: Coach Tomlinson, Robert Gromofsky, Adrian Fortney, Bill Emmett, Hal Joiner, Bob Wyman, Lenord Schnell.

$\bigcirc$UR Varsity Club was comprised of twenty-one eager, hard-fighting and winning-hungry men. The mighty Seniors gave us eleven members, followed by a representation of eight from the Junior class, while the Sophomores contributed one letterman.

They actually were some of the most distinguished M. M. H. S. has produced in basketball, track and football. It took plenty of hard work, school spirit and teamwork to win those letters, and you can be sure they are regarded with much pride and appreciation. Although they were not very active socially, we still regard them as arrived.

## FODTBALL VARSITY



Bill Emmett Half-back


Sam Miller
Half-back


Dick Woodworth
Left Guard


Rolly Titman
Right Guard

Hal Joiner
Left End


Jim Johnson
Right Tackle


Len Schnell
Left Tackle


Rich Titman
Center


Jack Mercer
Left End


Adrian Fortney
Right Guard


Fred Ellis
Half-back


Tom Berry
Quarter-back
Continued Page 48

## FOUTBALL



FIRST ROW: Fred Ellis, Leonard Schnell, Richard Titman, Lee Cornell, Jack Lowrie, George Csepegi, Hal Joiner, Bill Emmett, Sam Miller, Bernard Bobitch.
SECOND ROW: Mr. Tomlinson, Bob Gromofsky, Tom Berry, Tom Miller, Dick Woodworth, Don Wyman, Rolly Titman, Bob Heckel, Jack Mercer, Ed Kemerait, Mr. West.
THIRD ROW: Pat McCormick, Bob Wyman, Adrian Fortney, Dick Hayes, Jim Johnson, Jim Shimek, Dale Gibbons, Paul Widlitis.

7OOTBALL practice started August 20 with thirty boys, including six lettermen participating. Our new coach, Clayton West, proved to be just what we ordered.

Our first game with Wickliffe was close, but we slowed up in the third quarter and they won. Geneva was "give and take" until the end when we gained first towards victory. Kirtland proved a pushover and we shellacked tradition. Fairport gave us tough opposition we couldn't meet. They tramped Jefferson for a victory but Chardon was the upset of the year. We fumbled seriously; they took advantage of the situation. Best game of the season was with Edgewood; we delivered a whamming victory. Inclement weather in the last game with Perry made it difficult for both teams; we finally emerged the victors.

## VARSITY BASKETBALL



FIRST ROW: Tom Barry, Bill Emmett, Sam Miller, Halford Joiner, Jack Mercer. SECOND ROW: Dan Brown, Richard Keyse, Ed Hearn, Robert Heckel, Mr. West.

。EASON started by a loss to Geneva. Next came a tight game with Thompson, which we won. Madison's first league game was with Kirtland, with the Streaks winning by a safe margin. Edgewood was the most decisive whipping of the season. Next came Wickliffe; they delivered us a striking defeat. In a see-saw battle the Streaks edged thru Chardon by four points. After being in first place, we dropped a league game to Perry.

The alumni were easy marks for the Streaks. Madison was upset by Thompson at Thompson. A real thrill was when Madison beat Wickliffe, the league champs. At Fairport, we received a real trimming, then Kirtland delivered us a tough defeat. Chardon losing once to the Streaks exchanged their loss. Fairport once more challenged us fiercely but even though they won, it was nip and tuck all the way.

Perry succumbed to the superior team of M. M. H. S. as the last game of the season.

## JUNIOR VARSITY



FIRST ROW: Robert Luikart, Robert Trisket, Tom Miller.
SECOND ROW: Mr. West, Paul Widlits, William Herr, Albert Povhe, Robert Jopko.

$S_{0}$some of the boys of Madison High goes no glory or fame.

These are the reserves; the "Jay-Vees." Bob Heckel and Bill Herr covered the "Jump" or center position, while Bob Trisket, Tom Miller, Bob Luicart, Dick Keyse, Albert Pohve, Paul Widlets and Stan Lackey played the important guard and forward positions.

These boys, working hard and always learning, will make up the bulk of next year's Varsity Team.

Under Coach Clayton West's careful guidance they gained the needed experience and although the going was rough at times, they showed that they have the ability which will make next year's Varsity tops!
** 9/12/47 . . .Wickliffe ..... 6
Madison ..... 0
** 9/19/47 . . .Geneva. ..... 13
Madison ..... 12

* 9/26/47 . . Kirtland ..... 6
Madison ..... 12
* 10/3/47 . . .Perry. 0 Madison ..... 20
** 10/10/47 . .Fairport. ..... 28
Madison ..... 6
* 10/17/47 . .Jefferson 0 Madison ..... 19
** 10/23/47 . .Chardon. ..... 9.
Madison ..... 0
* 10/31/47 . .Edgewood. ..... 7
Madison ..... 48
** 11/7/47 . . .Perry. ..... 6
Madison ..... 14
BASKETBALL
* 12/2/47 . . .Geneva ..... 38
Madison ..... 25
* 12/9/47 . . Thompson ..... 40
Madison . . . 43
* 12/12/47. .Kirtland. ..... 51
Madison ..... 58
** 12/16/47 . .Edgewood. ..... 52
Madison ..... 23
** 12/19/47 . . Wickliffe ..... 49
Madison . . . 30
* 1/6/48 . . Chardon ..... 44
Madison . . . 48
* 1/9/48 . . . Perry ..... 43
Madison ..... 41
* 1/16/48 . . .Alumni ..... 34
Madison . . . 49
** $1 / 20 / 48$. . .Thompson ..... 39
Madison ..... 30
* 1/23/48 . . .Wickliffe. ..... 40
Madison ..... 43
* 1/27/48 . . . Fairport ..... 53
Madison . . . 24
*2/3/48 . . . .Kirtland ..... 67
Madison ..... 40
** 2/6/48 . . . .Chardon ..... 40
Madison ..... 35
** 2/10/48 . . . Fairport ..... 50
Madison . . . 37
2/13/48 . . . Perry. ..... 41
Madison ..... 49
* Here
**There


## CHEERLEADERS



Alice Hietanen, Joan Givens, Marilyn Wickert, Ruth Fobell.

$\mathcal{W}_{\text {E }}$E started this year with the four regulars for football, Alice Hietanen as head cheerleader, Joanne Givens, Marilyn Wickert, and Ruth Fobell, each being experienced in the field, from the previous year. We had a very busy year following the team to the games, cheering them on to victory, and enjoyed every minute of it. We also participated in some of the stunts which the band furnished for entertainment at the half of the home games.

For the basketball season we had four junior cheerleaders, Leona Busch, Evangeline Bobitch, Marilyn Brockway, and Joanne Blackburn, who will be varsity cheerleaders next year. They have done an excellent job and will continue to do so in the years to come.

We have had a wonderful time cheering for our team, even though they were not always victorious.


Remember there was always that boy and girl who never got to class on time; they were the dependable. . . . .

STEADIES

It feels so good, so swell, so great,
To never worry about a date.
He's always there, he's always ready,
You're all set--you're going steady!

You know each day the phone will ring,
You understand what singers sing.
He tells you other girls seem gruesome,
You're his O. A. O., his half of the twosome!

He carries your books, he buys you cokes,
He walks you home and meets your folks.
He comes around regardless of weather,
And whenever you go, you're there together!

But then in time the grass looks greener,
This girl is cuter, that guy is keener.
A look, a frown, a word against men,
A quarrel, a fight, and you're free again!

By Marilyn J. Schiring


## SCHOOL SONG

Oh M-A-D-I-S-O-N Madison,
Oh sing of the praises of the victories we have won!
Oh M-A-D-I-S-O-N Madison,
Oh that's alright we've won the fight,
But we must keep right on.
Here's to the blue and white of M. H. S.!
May she lead us to success,
And may we show our fine school spirit grand,
And prove ourselves a loyal band!
M. M. H. S. M. M. H. S.

Keep that goal in sight,
Find your work and never shirk,
And we will be alright!
Rah! Rah! Rah!
M. M. H. S. M. M. H. S.

Strive on for her fame,
Strive, ever strive and we will win again!



## SPRINGTIME

Early in the springtime, When the wind does not blow, And the snow is disappearing, And the flowers start to grow.

When school is getting harder, and
I am working like a beaver, That is the time I start to get

The dreaded thing----spring fever.
When you hear that I'm not working,
Not trying to do what's right,
You might as well say that I am
Trying to fly my kite.
I am getting kind of lazy,
And getting very sore
From my daily exercises,
You know---one, two, three, four.
So now, dear, kind teachers,
Please, please don't ever sign
That "get out of school" slip for me,
For the sake of Auld Lang Syne!
Alice Carrol
A

## THE ART OF THINKING

Few of us realize what an important part in our life thinking plays. How many times have certain situations tremendously agitated us and we resort to directing unreasonable, unfounded and equally unintelligent words at people in a fit of anger? It would be much more profitable to first analyze the situation, and then use our brain, rather than our voice. People, especially students in school are not fully acquainted with life's little game of "give and take," are often inclined to be hasty and intolerant in their decisions and blindly allow their emotions to overcome their intelligence. We should not follow our emotions but rather our wisdom and intellectual powers -- inasmuch as we are honest and sincere in believing them sound. Your success and happiness in life is in direct proportion to the degree your intelligence guides and directs you to think clearly. By far, the most important thing you can do for yourself and others is to think clearly. In all situations our sole ability to articulate, explain fully, and reason with ourselves in a logical way, never becoming intolerant, finds for us the ability to command fully a situation. What other ego-inflator does more to elevate us than this latter attribution? The second we cast all other trends of thinking (or more accurately defined: jumping to conclusions) aside and commence to put the "gentle art of thinking to work, the faster we shall find it will lead us along the road to success and all of its desirable tributaries.

## THE WOES OF YOUTH

Tis the night before payday
And all through my jeans I've hunted in vain
For the ways and the means.
Not a quarter stirring
Not even a bit--
The greenbacks have left me
The pennies have quit.
Forward, turn forward
0 time in thy flight
And make it tomorrow
Just for tonight.

## NATURE

As you journey to school, what do you see?
The beauties of nature in all their glory?
But the beauty of nature, many declare, Is rivaled by the fad of "Peroxided" hair. For dull brown hair could be spruced up a bit With a drop of peroxide and make a big hit. If we relied only on nature and with what we were blessed,
Some people we know would look an absolute mess.
Pink, rosy cheeks so attractive to a male, Without rouge would look gruesome and pale, If we didn't resort to some sort of device Nature unaided wouldn't look very nice. These curly haired lasses that really do rate, Would look pretty creepy with locks that were straight, And how would some mouths look minus false teeth?
A definite picture of awe-stricken grief.
If we'd left Nature as it was in $1,000,000$ B. C.
So I think you'll agree that my argument's strong,
If you don't look just right: -- help Nature along.

| Name | Present Interest | Ambition | Often Says | Answers To | Pet Peeve |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Bill Reese | Girls, graduation | Civil engineer | Ain't you the one. | Reese | New look, principals |
| Harry Bukky | Betty, graduation | Trucking mechanic | Choice | Buck | School |
| Marian Miller | Horses | Wyoming | Oh! Shut up. | Miller | Show-offs, women smokers |
| Carol Jerome | People | To travel | My foot. | Carol | People |
| Marilyn Wickert | To graduate | Beautician | Ah Garsh! | Wick, Mayonaise | Going out |
| Frances Morgan | Read books | Work | Oh! Boy. | Fran | Bratty kids |
| Edith Adams | Read | Bookkeeper | Oh! Gee! | Edie | School |
| Bill Emmett | Women, gambling | Veterinary | Ohl Boy. | Gu | Work |
| Fay Hinderliter | To graduate | Hotel hostess | Name it, you can have it. | Shorty | People that sleep on buses with mouths open |
| Adrian Fortney | To graduate | Air pilot | Oh yeah. | Buck | Work, school |
| Alice Heitenan | Men | Get married and | Oh, a blonde, Gawsh! | Heit, Hootmannie | Freshmen, Gum Chompers |
| Janet Nichols | To graduate | Travel | How's comes? | Dolly | Getting up in the morning |
| Fred Ellis | Mortician | Undertaker |  | Fritz | School teachers |
| Maxine Brockway | Graduating | Take a nice little trip this summer | Well, I'll be darned. | Mac, Mike | Two faced people |
| Bernard Bobitch | Having fun | Be rich | Didn't do it. | Bernie, Baby-face | Girls won't go out with me |
| John Lowrie | To graduate | Electrical engineer | Heck. | Jack | Long skirts |
| Bernice Sperlong | Sports, men | Laboratory technician, nursing | Speak upl Don't mumble. | Tuffy | Sarcastic people |
| Leonard Schnell | To graduate | Travel, then operate a gas station | You know what I mean. | Len | School |


| Name | Present Interest | Ambition | Often Says | Answers To | Pet Peeve |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Al De Heck | Science | Engineer | Is that right? | Speed | Gossip |
| Marilyn Schiring | Intellects | Doctor | Why I don't even know you | Amber | Young snobs, old people |
| Rosemary Seene | Loafing | Travel | Details, details always details. | Seene | Liars |
| Sam Miller | To graduate | Dentist | Little bit. | Sammy | Nosey people |
| Phyllis Whipple | H. W. N. | Own and run a welfare home for children | You know what --. | Phyl | Sore heads and conceited people |
| Earl Seith | Photography | Journalist | How insane! | Cond'e | Hats, neckties |
| John Behling | Army | School teacher | Yes Sir! (Southern style) | Jonko | People that have dislikes |
| Bob Gromofsky | To graduate | Mechanic | "Most anything" | Slim | Gossipy people |
| Arty Ivone | Graduating | Not to become a housewife | Choice | Peanuts | Tempers |
| Lee Cornell | To graduate | Get married | You know it! | Squirrel | Disorderly dress on females |
| Halford Joiner | Snowball Joanne Givens | Midget races | Censored | Halfie | Show offs |
| John Shimek | Women | Go in to business | Well, who are you? | Johnny | Show offs |
| Joanne Givens | Hal | Successful business woman | Honey, you talk like a tree fell on ya! | Snowball, Squaw, P. M. | Conceited women |
| Jim Darrow | Finding a college to go to | Chemical engineer | Betty | James | Girl smokers |
| Tom Buse | Woman! | To graduate | If wishes were horses, beggers might ride. | Buse, Moose | Babes that talk too much |
| Rich Titman | Graduation, girls | To graduate | Phooey | Princey | Sloppy, stuck-up women |
| Pat Abplanalp | Tall, dark goodlooking men | Marry millionaire, travel | Padiddle | Pot | Two-faced people |


| Name | Present Interest | Ambition | Often Says | Answers To | Pet Peeve |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Joyce Peckham | College | Journalist | Experience is the best teacher. | Bones, Jipsey | Idle gossip |
| George Csepegi | Dogs | To hunt | Baby, | Jorge | Women |
| Barb Frink | To graduate | Have seventeen cats, college | Oh, Shucks! | Barb | Work |
| Edna Stillwell | To be a Hawaiian Guitar teacher | To play on the radio | Holy Cow. | Ede | To hear people quarrel or fight |
| Marilyn Atkin | Anything that is interesting | Commercial Art | I don't know. | Atkin | Hot tempers |
| Richard Volante | Food | To sleep | Go away. | Oscar, Fido | People that drink |

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mutmpe. O. Gotring


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© o.e zhigil
Or. P. Rewh milee
De. Sewis J.Stumef.



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Full-back


Don Wyman
Left Tackle


George Csepegi
Quarter-back


Bob Warner
Right End

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## CLASS HISTORY

(continued)
not omitting preparations for the ever-prevailing issue, the Senior Play. (It is regretted a play-by-play account of that riotous enterprise cannot be given at this time, but it was not yet completely organized for publication in the Cauldron.) Now the last stage. It can be ascertained that we did a pretty thorough job in keeping the reputation of the Senior class right on the dot. This was really an all around old last year terminating our efforts, slap-happy days, and ridiculous antics that will not be anymore. Now as we leave dear old M. M. H. S. we look back with regret at the many mistakes we made and with pride at our numerous accomplishments. Perhaps we detect a slight sensation of remorse, wingled out by a feeling of uncertainty to realize the best and most fun-loving days of our young lives are completed. However, we leave to you, underclassmen, this thought for brain-feed. You've really been a grand bunch to work and play with and we hope you understand we weren't so bad after all, with wishes of all the luck in the world for you seniors yet to come, and remember--your day is coming!!!!

## By M. Schirinq.

 to all those who have contributed and whole-heartedly helped to make possible this yearbook of 1948.

We profoundly believe that the Cauldron would have been an impossible task without the help of Miss Knoeppel, our advisor, a competent typing staff and all those other individuals who have offered their time-valued service.

CAULDRON STAFF

