

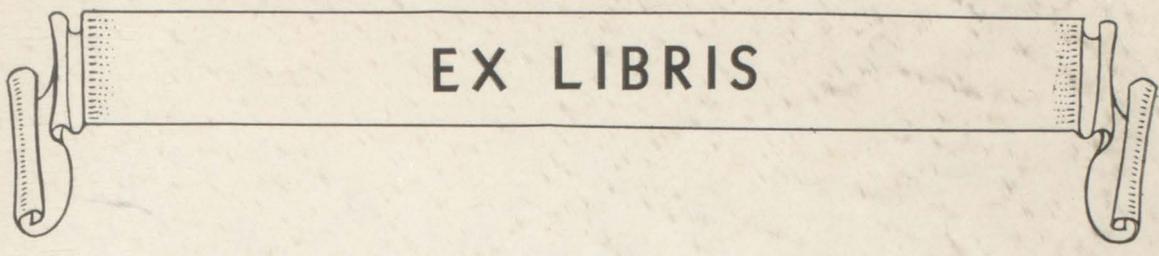
THE
CAULDRON



1935



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MADISON MEMORIAL HIGH SCHOOL

THE
CAULDRON

1935



Published by
SENIOR CLASS
OF
Madison Memorial High School



1st row—Left to right: Johnson, Houck, Lapham, Farnum, Adlard.
2nd row—Left to right: Miller, Ross, Tarr, Trescott, Zimmerman, Warner.

FACULTY

Supt. Samuel B. Trescott

Hiram College, A. B.

Mary Louise Adlard

Mt. Union; Oberlin, A. B.
Mathematics

Fidelia L. Farnum

Kent State, B. S. in Ed.
Akron Univ., Graduate Student
Kent State, Postgraduate
Home Economics

Shirley Houck

Ohio University
Ohio State University
Bliss Business College
Literature, Latin, Typing

Anna Johnson

Western Reserve University
Flora Stone Mather
French, English II, Social Sciences

Marjorie Lapham

Western Reserve University
Flora Stone Mather
Biology, English I

Clarence C. Ross

Capital Academy
Ohio State University, A. B.
Manual Training

Frank J. Tarr

Bethany B. S.
Sciences
Coach of football and basketball

E. Gordon Warner

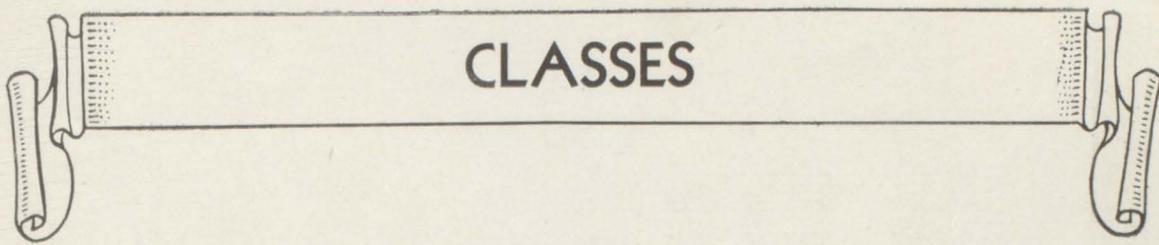
Kent State College, B. S. in Ed.
Dana's Musical Institute
History, Music

Ralph W. Zimmerman

Ohio State University,
B. S. in Agriculture
Agriculture

Jesse Miller

Custodian



Histories make men wise; poets, witty; the mathematics, subtle; natural philosophy, deep; moral, grave; logic and rhetoric, able to contend.
—Bacon



SENIORS

President Dallas Candy
 Vice President Virginia Dawson
 Secretary Caroline Henninge
 Treasurer Allan Brotzman

MOTTO

"Work and despair not"

FLOWER

Red Rose

COLORS

Black and Gold

COMMITTEES

INVITATION

Joseph Grgat
 Caroline Henninge
 Betty Mitchell

COMMENCEMENT

Ruth Rhodes
 Virginia Dawson
 Robert Adams
 Adam Febel

CLASS DAY

Gladys Seifert
 Loraine Nash
 Philip Greene

CLASS GIFT

Edward Gola
 Dorothy Schauer
 Russell Ford

BUILDERS

Strong and firm and staunch it stands
Our house of education
Founded on a rock of the will to win
With a base of pure ambition.

Twelve years ago we began to build
With tools of struggle and strife
It took eight years to complete the frame
To determine the course of our lives.

Four years were required to make it complete
This practical learning of ours
Now we've come to the time when we all must engage
In a true revelation of powers.

It's up to us to show our steel
For the odds are all against us
But if we keep our ambition and will to win
They can't discourage or defeat us.

Florence Corle '35



The
Cauldron

ROBERT ADAMS—

Orchestra 1, 2.
Circus 1.
Senior Play.
Glee Club 4.

CHARLOTTE AVERY—

Withdrawn.

MARIE BAGGULEY—

Girl Reserves 1, 2, 3, 4.
Chairman of Ring Group 2.
Secretary of Girl Reserves 3.
Cheer Leader 3.
Senior Play.

ALLAN BROTZMAN—

Circus 1.
Agriculture Society 1, 2, 3.
Glee Club 3, 4.
Senior Play.
Class Treasurer 4.
Oratorical Contest 4.
Asst. Advertising Mgr. of Cauldron.

DALLAS CANDY—

Glee Club 3, 4.
Football 2, 3, 4.
Basketball 2, 4.
Hi Y Club 3, 4.
President of Hi Y Club 4.
Senior Play.
Class President 4.
Scholarship Club 2, 3, 4.
Treas. of Scholarship Club 3.
Sports Editor of Cauldron.
Oratorical Contest 3.
Vice President Glee Club 4.

FLORENCE CORLE—

Glee Club 1, 3, 4.
Operetta 1.
Circus 1.
Oratorical Contest 4.

ALFRED CZESZCZICKI—

VIRGINIA DAWSON—

Class Secretary 1, 3.
Class Secretary & Treasurer 2.
Class Vice President 4.
Operetta 1.
Circus 1.
Glee Club 1, 3.
Girl Reserves 1, 2, 3, 4.
Oratorical Contest 4.
Memorial Mirror Staff 4.
Circulation Manager of Cauldron.

WILLARD DODGE—

Hi Y Club 4.
Senior Play.

HAROLD DUNN—

Circus 1.
Orchestra 1, 2.
Glee Club 1.
Class President 1.
Class Treasurer 3.
Senior Play.
Advertising Mgr. of Cauldron.
Memorial Mirror Staff 4.



"Bob"
"Re"
"Jawn"
"Happy"
"Willie"

"Char"
"Allan"
"Flossy"
"Ginnie"
"Harold"



BERTHA ERBACHER—
 Girl Reserves 1, 2, 3, 4.
 Glee Club 1.
 Cheer Leader 2, 3, 4.
 Senior Play.

OTTO ERBACHER—
 Agriculture Society 1, 2, 3.
 Ag. Society Vice President.
 Circus 1.
 Football 1, 2, 3, 4.
 Basketball 1.
 Track 1.



MARJORIE ERNST—
 Withdrawn.

ADAM FEBEL—
 Scholarship Club 2, 3.



RUSSELL FORD—
 Football 3, 4.
 Basketball 2, 3, 4.

EDWARD GOLASZEWSKI—
 Circus 1.
 Track 1.
 Football 1, 2, 3, 4.
 Basketball 1, 2, 3.
 Senior Play.



PHILIP GREENE—
 Glee Club 1, 3, 4.
 President Glee Club 4.
 Basketball 1, 2, 3.
 Football 3, 4.
 Class Treasurer 2.
 Class President 3.
 Hi Y Club 4.
 Senior Play.
 Track 1.
 Editor of Cauldron.

JOE GRGAT—
 Basketball 2, 3, 4.
 Scholarship Club 2, 3, 4.
 Vice Pres. of Scholarship Club 3.
 President of Scholarship Club 4.
 Class Vice President 3.
 Photo Editor of Cauldron.



RUTH GYGLI—
 Girl Reserves 1, 2.

CAROLINE HENNINGE—
 Scholarship Club 1, 2, 3, 4.
 President of Scholarship Club 3.
 Girl Reserves 1, 2, 3, 4.
 Treasurer of Girl Reserves 3.
 President of Girl Reserves 4.
 Circus 1.
 Glee Club 1, 3, 4.
 Treasurer of Glee Club 4.
 Senior Play.
 Orchestra 1, 2.
 Class Secretary 4.
 Operetta 1.

"Shorty"
 "Marge"
 "Russ"
 "Phil"
 "Ruth"

"Shorty"
 "Adam"
 "Gola"
 "Joe"
 "Car"

WAYNE HERRICK—

Glee Club 1, 3, 4.
Circus 1.
Hi Y Club 2, 3, 4.
Senior Play.

GEORGE KOREN

Football 3, 4.
Circus 1.
Glee Club 1.

RACHEL KRAUSE—

Girl Reserves 1, 2, 3, 4.
Glee Club 1, 3, 4.
Reading Contest 1, 2, 4.
Oratorical Contest 3.
Dramatic Club 4.
President of Dramatic Club 4.
Literary Editor of Cauldron.
Memorial Mirror Staff 4.
Senior Play.

ESTHER LASH—

RALPH MARTIN—

Basketball 1, 4.
Hi Y Club 2, 3, 4.

BETTY MITCHELL—

Scholarship Club 1, 2, 3, 4.
Treasurer of Lake County
Scholarship Club 4.
Girl Reserves 1, 2, 3, 4.
Vice President of
Girl Reserves 3.
Glee Club 4.
Secretary of Glee Club 4.
Senior Play.

LORAIN NASH—

Circus 1.
Operetta 1.
Glee Club 1, 2, 4.
Girl Reserves 1, 2, 3, 4.
Senior Play.
Joke Editor of Cauldron.

RUSSELL NEFF—

AMELIA NEWBY—

Girl Reserves 1, 2, 3, 4.
Glee Club 1, 3, 4.
Scholarship Club 1, 2, 3, 4.
Circus 1.
Operetta 1.
Class President 2.
Oratorical Contest 4.
Class Editor of Annual 1.
Senior Play.
Business Manager of Cauldron.

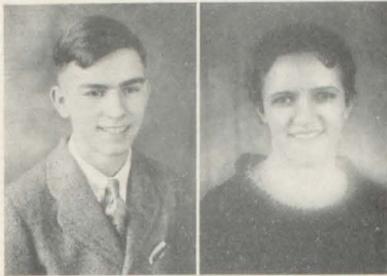
RUTH RHOADES—

Girl Reserves 1, 2, 3, 4.
Circus 1.



"Dink"
"Ray"
"Ralph"
"Tubby"
"Amy"

"Koren"
"Esther"
"Betts"
"Russ"
"Ruth"



JAMES RODDY—

Circus 1.
Hi Y Club 3, 4.
Secretary Hi Y Club 4.
Asst. Basketball Manager 3.
Basketball Manager 4.

ELVA ROTH—



EDNA ROTH—

DOROTHY SCHAUER—

Glee Club 1.
Operetta 1.

GLADYS SEIFERT—

Girl Reserves 1, 2, 3, 4.
Scholarship Club 4.
Memorial Mirror Staff 4.
Assistant Editor of Cauldron.



ADABELLE SMITH—

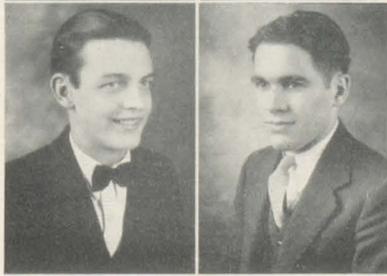
Girl Reserves 1, 2, 3, 4.
Circus 1.
Senior Play.
Scholarship Club 4.
Cratorical Contest 4.
Secretary of Cauldron



MILDRED STRICKLER—

MARGARET WARD—

Girl Reserves 1, 2, 3, 4.
Operetta 1.
Glee Club 1, 3, 4.
Senior Play.



EDWIN WATERMAN—

Hi Y Club 2, 3, 4.
Treasurer of Hi Y Club 3.
Senior Play.

HUDSON WHIPPLE—

Class Treasurer 1.
Class Vice President 2.
Football 2, 3.
Assistant Football Manager 4.

"Roddy"
"Edna"
"Glad"
"Punch"
"Eddie"

"Elva"
"Dot"
"Smitty"
"Peggy"
"Hud"

SYLVIA WYMOR—
Girl Reserves 1, 2, 3, 4.
Operetta 1.
Glee Club 1.



"Sylvia"

"Jimmy"

JAMES FIDEL—
Circus 1.
Glee Club 1, 2.
Football 2, 3.
Operetta 1.
Senior Play.

MARY CSEPEGI
Mid-year Graduate

HOMER FERGUSON
Withdrawn.

CLASS HISTORY

"Say, you stop 'rasin' the eraser off my pencil—you!" . . . "Well, you used mine clear down to the bottom yesterday, guess I'll just get even with ya!"

Do you recognize that? Well, that was Shorty Erbacher and Edward Gola when we all were still wearing scratchy long-legged underwear and catching everything that was catchable, remember?

Then do you remember those dreaded problems in the seventh grade, percentage, graphs and what not! And, too, the last year we had to study—geography.

How could we forget this last year in the little red school house, the one-horse basketball team and the P. T. A. socials, and, too, the boy-crazy stage we girls went through and **vice versa**. I'll never forget the time a certain girl gave Russ Whipple a cookie heart and blushed and in two seconds he threw it back at her. (Tsk, tsk—Russ, was that the gallant thing to do, I ask you?)

Oh, yes—and this was when that Seifert-Stimpert affair started, too. That's stickin', isn't it?

Those trips we took, too, at the end of the year. Unionville to Washington, D. C., and Madison to their usual Niagara Falls. What a glorious time we had.

But 1931 was nearly the best of all. We Freshmen crept meekly up the corridor looking and feeling like something the dog dragged in and looked out of the corners of our eyes at the tall, handsome, yet cold, criticizing Seniors. That first day was terrible—we popped into the wrong class at the right time, and the right class at the wrong time—only to receive that mocking-sneering laughter of the "darned old stuck up Seniors." Well, I guess we were pretty green all right, but look at us now—refined, well educated, ambitious students, now called "Stuck-up Seniors" by a new generation of Freshmen. How time does fly!

Well, we finally struggled through Latin and the iron rule of Miss Corlett. (How we wish she were back!)

We fed peanuts to the monkeys at the circus, and sang to our hearts' content in the operetta "The Count and the Co-Ed."

Then Miss Adlard, petite, but hard and merciless, tried all in vain to pound that awful stuff called "geometry" into our heads. But she made things pretty cheerful at times, and our only hope is for her future, that she doesn't try to feed her unsuspecting "husband to be" triangle shaped carrots on an oval shaped plate.

We were pretty hard up in '32. Miss Schafer left us and we eliminated music from the curriculum. Then in '33 Mr. Warner came to us to substitute for Miss Corlett in History and to teach us, if possible, to sing.

But at last our sophistication has blossomed fully, and we (now Juniors) gave the unappreciating Seniors the best prom ever, with blue and white ice cream—the specialty of the evening.

It is with a note of sadness that I pen these last words describing our last year at good old Alma Mater. But we did have a glorious time. Especially with Miss Houck who was heaven sent to brighten our spirits from a doom which I'm sure would have killed us—commonly called—AMERICAN HISTORY AND CIVICS !!!

We put on two grand Senior plays and a whale of an annual (compared to the two previous years)—won all sorts of contests and—well, all in all, I think we are the most promising, the most interesting and best graduating class ever.

Thanks for listenin'.

Loraine Nash, '35

CLASS WILL

While examining the antiquated ribs of King Tut, the world famous explorer, Charles Deadstone, found the following on a yellow piece of parchment: We, the members of the 1935 Senior Class of M. M. H. S., will and bequeath the following:

- Bob Adams—His Adonis-like features to Ben Pizzino.
Marie Bagguley—Her dimple to Ralph Prouty.
Allan Brotzman—His investments in "Jeanes" to future suitors.
Dallas Candy—His affinity for "Barb"-wire to anyone who wants to get caught.
Florence Corle—Her dance hall interests to Milt Preotle.
Alfred Czeszcziczki—His name to a soap factory for a formula.
(C3Z4)
Virginia Dawson—Her desire for "deBates" to John Hutchison.
Willard Dodge—His paper route to Bill Diehl.
Harold Dunn—His road map to "Chester" to Bill Eland.
Bertha Erbacher—Her petiteness to Marjorie Spenser.
Adam Febel—His plow to Mr. Warner.
James Fidel—His gift of gab to Rudy Leimbach.
Russ Ford—His masculine qualities to James Waterman.
Ed Gola—His big bass voice to Otto Kurtzhals.
Joseph Grgat—His de luxe "Rolls Ruff" to Earl Davidson.
Phil Greene—His curls to Floyd Austin.
Ruth Gygli—Her "Chevie" to Lynn Miller.
Caroline Henninge—Her curly tresses to Ruth Smith.
Wayne Herrick—His saunter to Delores Baxa.
George Koren—His athletic ability to George Van Pelt.
Rachel Krause—Her quietness to Edith Toth.
Esther Lash—Her interest in Jefferson to Doris Rhodes.
Ralph Martin—His school-girl complexion to Art Howle.
Betty Mitchell—Her escapades in Cleveland to Betty Feenstra.
Loraine Nash—Her endless knowledge of things to do in S. P. to Miss Houck.
Russell Neff—His barnyard interpretations to Merton Scott.
Amelia Newby—Her domesticated life to Jean Anderson.
Ruth Rhodes—Her secret heart to Dorothy Freshly.
James Roddy—His affection for the opposite sex to Wayne McMackin.
Elva Roth—Her "make-up kit" to June Strock.
Edna Roth—Her "Yachts" to Florence Koren.
Dot Schauer—Her giggles to Kenneth Whipple.
Gladys Seifert—Her "mush"-melons to Junior Northcott.
Adabelle Smith—Her crimson lacquered finger nails to Louise Perko.
Mildred Strickler—Her quietness to Bob Miller.
Margaret Ward—Her noon-hour rides to Margaret Quirk.
Edwin Waterman—His scientific logic to Mr. Tarr for future aid in his courses.
Hudson Whipple—His unused razor to Louis Pitschman.
Sylvia Wymor—Her crooning ability to "Tib" Beall.

CLASS PROPHECY

June 7—Usual doctor's day—calls all inconvenient. Surprise of life—call from west side: Henninge. Hadn't heard that name since Commencement days. Wondered if it could be Caroline. Address was Orphan's Home. Met by director—and if it wasn't Caroline, still taller than I. Didn't know me at first, must have been my glasses. Attended child and we started reminiscing. Didn't seem possible we'd lived in Chicago 4 years and hadn't met. Talked of school days, classmates. Told her Marie Bagguley was a trained nurse and Gladys Seifert working in same hospital. Wouldn't believe Margaret Ward was dietitian. Told her Margaret hadn't killed anybody yet. Said she often heard from Betty Mitchell who is head of Vassar College. Thought of school studies—then history. Adam Febel and Edward Gola teaching in Allegheny College. Remembering History grades, I'd stake they were History profs. Years ago Caroline and I decided we'd take graduation trip. Never did, so we're taking it this summer. Think I can manage it.

June 14—Plans coming along fine. Leaving for Washington, D. C., Monday.

June 18—Was reading papers and saw result of Supreme Court Justices' confab about International Airlines. Judge Robert Adams held up voting. Couldn't believe it. Decided to give him a ring. Had hard time getting him but he finally answered when he learned who it was. Luncheon engagement tomorrow. Imagine—a judge!

June 19—Splendid time at lunch. Found lot of old classmates. Allan Brotzman admitted to bar here several years ago. Remember questions he was always popping. And Dorothy Schauer, secretary to President. Guess her attempts at making typing speed back at M. M. H. S. weren't for naught after all.

June 20—Dot showed us through Capitol Building and White House. Bob took us through Court Building. Leaving in morning by boat for New York.

June 22—Strangest thing—met Phil Greene on boat yesterday—Caroline not even fazed. He's ornithologist on Smithsonian Institute staff. He met James Fidel in South America last month. Jimmy's civil engineer—working on U. S. project down there. Wonder if he still goes to Roxy Theaters. Also, Esther Lash on boat. She's governess for New York family. Phil said Harold Dunn had his orchestra at Radio City. Going down tomorrow. Hope he remembers me. Russ Ford playing professional baseball here. Still has yearning for parks.

June 23—Saw Harold this P.M. Swell orchestra. Going over to Continent in two weeks.

June 24—Went into beauty parlor this morning and who should pop up but Ruth Rhodes. Earning good living as beauty culturist. Said there's whole smear of Madison girls here. Adabelle Smith's making good as interior decorator. Mildred Strickler writing advice to lovelorn for Tribune and Ruth Gygli had exhibit in Art Museum last month. Wish had time to look them up but leaving by plane for Cleveland in morning. Way things are going should meet more of class.

June 26—Will never forget this trip as long as I live. While waiting for plane yesterday at Roosevelt Field met Ralph Martin, all togged out as pilot. Said Wayne Herrick working there, too. Virginia Dawson working on same line with him as air stewardess. Driving out to Unionville in morning.

June 27—Home! Seems so good. Willard Dodge editing Madison Free Press. Told us two Roth sisters were living in Madison. Had double wedding. At last two women found who aren't old maids like Caroline and I.

June 28—Edwin Waterman owns garage in Madison. Went down to see if he knew where rest of class was. Hud Whipple, life guard at Euclid Beach. Amelia Newby's writing books for children. Always had way with the creatures. Alfred Czeszczski singing hill-billy songs over southern stations.

(Continued on Page Thirty-Seven)



1st row—Left to right: Virginia Maltbie, Marel Walding, Margaret Quirk, Joyce Fetsche, Helen Pitschman, Dorothy Woidke, Betty Oster, Elaine Fields, Evelyn Harmon, Dorothy Foster, Evelyn Miller, Marie Schauer, Anna Kurtzalls, Helen Lash.

2nd row—Left to right: Louise Perko, Hazel Ernst, Ruth Knittle, Betty Jane Wickersham, Naomi Abbey, Rita Nagy, Gladys Rose, Helen Keener, Ronnie Hall, Iona Culbertson, Genevieve Fortney, Florence Eland, Earnest Ulle.

3rd row—Left to right: Rudolph Leimbach, Frank Pizzino, Joe Zindarsic, Junior Northcott, David Hearn, Jean Anderson, Jane McLean, Harry Bingham, Harley Smith, Gordon Martin, Kenneth Whipple, William Diehl, Edward Toole.

4th row—Left to right: Rupert Atkin, Floyd Austin, George Scott, Robert Orcutt, Robert Stimpert, Arthur Howle, Jack Melville, Ray Whipple, Merle Billington, Lynn Miller, James Koren, Gilbert McLean.

'36

JUNIORS

Today we are assembled for the dedication of a bronze tablet in commemoration of the Junior class of '35.

The first outstanding thing the Juniors did was to establish a school newspaper, "The Memorial Mirror," with Gordon Martin, president of the class, as its able editor, and Ronnie Hall as literary editor.

And then came the big Mirror dance with its gala floor show, and along with this we find the two class dances, and a skating party, all of which were successes.

Glancing swiftly over our bronze tablet our wandering eye is attracted to the engraved names of our cheer leaders, Gladys Rose and Helen Keener. Following this under "Athletics," we find the following boys: Walker, Atkins, Miller, Whipple, Billington, and Koren, who did nobly in football. Whipple, Miller, and Billington stayed with us through basketball, also.

And those grave faced individuals who delivered to us their orations? Yes, they're found here, too. Ronnie Hall, Gordon Martin, Gilbert McLean, Elaine Fields, and James Koren, along with Helen Keener who gave us a reading.

Yes, there's the winner of the popularity contest the Juniors sponsored. And who will ever forget the glorious Junior-Senior Prom, with giddy maidens in flounced frocks, and dapper youths in trim new suits. Oh sure, we showed the Seniors a grand time.

We are well represented in all the school activities such as: "The Mixed Chorus," "G. R.," "Hi-Y," and the "Scholarship Club."

Iona Culbertson, '36



- 1st row—Left to right: Delores Baxa, Bertha Brett, Edith Toth, Hazel Seidel, June Strock, Eleanore Woodworth, Jeanne Rand, Jean Leyde, Charlotte Crum, Barbara Green, Helen Bingham, Margot Ann Esterbrook, Marie Grabski, Donna McElwee.
- 2nd row—Left to right: Merton Scott, Lucille Beebe, Lucille Wymor, Sarah Fortney, Evelyn Holt, Doris Beebe, Flora Smith, Agnes Krouter, Dorothy Fields, Justina Czeszczizicki, Florence Koren, Dorothy Freshley, Bob Greene.
- 3rd row—Left to right: Robert Seifert, Ralph Prouty, Floyd Rile, Muriel Bates, Sylvia Laurie, Gladys Olsen, Bertha Fell, Olga Poljanic, Olga Leopold, Esther Klasen, Bill Newby, Clarence Prince, Milton Preatle.
- 4th row—Left to right: Malcom Crofoot, Thomas McKeith, Raymond Lexo, Paul Klasen, Robert Miller, Robert Ernst, Charles Eckerle, John Hutchinson, George Van Pelt, Marshal Beale, Paul Belman, Dean Jones, Edward Heinrich.

1937

SOPHOMORES

"1934 and '35! Oh, memorable year for those assembled here!" Olga Poljanic, toastmistress at our greatly anticipated reunion, spoke. It was really quite exciting to get together again and renew old acquaintances. First our officers were introduced, just in case anyone had forgotten who was who. Eleanore Woodworth, still as blonde and modest as ever, president; June Strock, vice president, had fully recovered from her appendectomy and had appreciated the flowers; and Barbara Greene, faithful secretary-treasurer, whose office didn't cause much worry.

There was the Skating Party of November 23 to relive (not literally, as in our old age we had acquired some much needed dignity). Our class was the first to throw confetti. Remember? "Always be original if you can't copy somebody else" was our motto.

Football, we had seven men in that—Bill Newby received a large letter and six small ones were awarded the other boys. We did well by the basketball team although none received large "M's".

Of our group, Charlotte Crum represented the Girl Reserves at Columbus. Of course there were Sophomores in the Hi-Y, too.

Then there are always child prodigies. We had seven who met with other mental geniuses at the Scholarship Banquet. Eleanore Woodworth and Ralph Prouty placed second in English II and General History, respectively, at the tests in Mentor.

Our electionists were Florence Koren, Esther Klasen, Muriel Bates and John Hutchinson, whose Fire King was not Ed Wynn but two other guys.

The vocally inclined had boosted the Mixed Chorus and Robert Miller still found himself unable to dispense with a piano stool.

Muriel Bates, '37



1st row—Left to right: Phrocine Bailey, Martha Wheeler, Betty Feenstra, Josephine Kirk, Lottie Holt, Chelsa Allen, Edwardine Cone, Aline Walters, Bernice Smith, Frances Klien, Ruth Smith, June Ford, Margaret Pethtel, Gertrude Kubach, Mable Roddy.

2nd row—Left to right: Charlotte Rand, Helen Laurie, Lois-Jean Mitchell, Lillian Chester, Doris Rhodes, Anita Ford, Lorene Distler, Marjorie Spencer, Julia Peters, Ina Rinta, Alice Lustig, Jean Dillon, Virginia Wright, Joy Wonner.

3rd row—Left to right: Otto Krutzhals, Arnold Junker, Kay Albee, James Waterman, Eugene Bates, Wendell Holshue, Robert Dodge, Wendell McMackin, Wilford Behm, Richard Easterbrook, Elmer Rood, Jerome Gelber, Louis Pitschman, Donald Trask.

4th row—Left to right: Harry Beretic, Stuart Keener, Wayne McMackin, Elmer Hummel, Gordon Graves, Mike Levak, William Eland, Joseph Babie, Thomas Foljombe, Joseph Shack, William Miller, Ben Pizzino, Donald Crofoot.

5th row—Left to right: Donald Hill, Emil Gola, Chester Kinsner, Robert Morlan, Roy Elliot, Earl Davidson, Dale Stowe, Albert Gabor, Henry Novak, Maynard Morgan, Richard Leslie.

FRESHMEN

Ah! Just a glance over our promising young "Sophomores to be." We really haven't been quite so "green" as a good many have tried to make us out to be. No one can truthfully say that we haven't in reality done our part toward the school activities of our dear old M. M. H. S. Our first meeting was held in September when we elected officers for the year. Wilford Behm, president; Roy Elliot, vice president; Phrocine Bailey, secretary; Louis Pitschman, treasurer.

In review of our activities we are quite proud of our accomplishments. First on the stage a few of our husky athletes from the gridiron come into view. The smiling youths are: Dick Leslie, Wilford Behm, Albert Gabor, Bradford Henninge, Donald Hill, Emil Gola. Then, as time goes on, the Freshman basketball boys rush in to take their share of the honors.

Now our music talent steps in. The Freshmen certainly deserve their share of the credit in the success of the Mixed Chorus, about fourteen members took part.

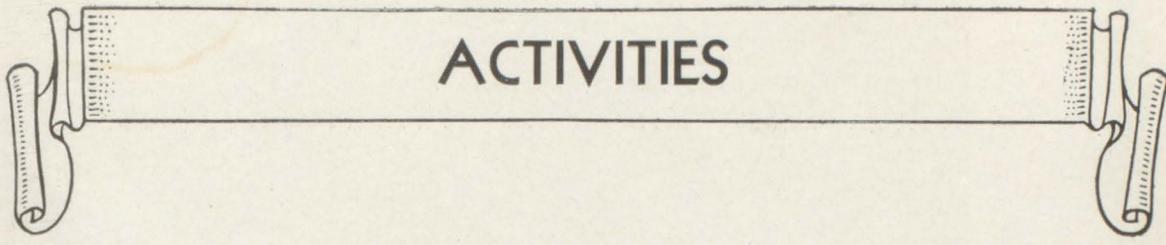
Remember on the eve of December 10? We think our Freshman dance was a big success, even the upper-classmen seemed to enjoy it.

Next in review comes the Scholarship Banquet, February 20. We are proud to have so many honors go to the Freshmen: Eugene Bates, Edwardine Cone, Jean Dillon, Winifred Dean, Betty Feenstra, Lois-Jean Mitchell, Robert Morlan, Margaret Pethtel, Mable Roddy, Donald Trask, Martha Wheeler.

In reviewing our school year, don't you upperclassmen think we have made our mark?

May I present the future Sophomores?

Phrocine Bailey, '38



ACTIVITIES

True courage scorns
to vent her prowess in a storm of words;
And, to the valiant, actions speak alone.
—Smollett



1st row—Left to right: Harold Dunn, Philip Greene, Rachel Krause, Amelia Newby, Joseph Grgat.
2nd row—Left to right: Dallas Candy, Loraine Nash, Shirley Houck, Gladys Seifert, Virginia Dawson, Adabelle Smith, Allan Brotzman.

CAULDRON STAFF

Editor	Philip Greene
Assistant Editor	Gladys Seifert
Business Manager	Amelia Newby
Secretary	Adabelle Smith
Literary Editor	Rachel Krause
Advertising Manager	Harold Dunn
Assistant Advertising Manager	Allan Brotzman
Circulation Manager	Virginia Dawson
Sports Editor	Dallas Candy
Photo Editor	Joseph Grgat
Jokes Editor	Loraine Nash
Faculty Advisor	Miss Houck



1st row—Left to right: Eugene Bates, Marie Schauer, Martha Wheeler, Jean Dillon, Florence Koren, Margaret Pethtel, June Stroock, Charlotte Crum, Eleanore Woodworth, Mabel Roddy.
 2nd row—Left to right: Edith Toth, Lois-Jean Mitchell, Edwardine Cone, Barbara Greene, Helen Pitschman, Donald Trask, Joyce Petsche, Margaret Quirk, Olga Poljanic, Betty Feenstra, Doris Rhodes.
 3rd row—Left to right: Adabelle Smith, Gladys Seifert, Betty Mitchell, Caroline Henninge, Amelia Newby, Joe Grgat, Dallas Candy, Rupert Atkins, Robert Morlan, Jean Anderson.

SCHOLARSHIP CLUB

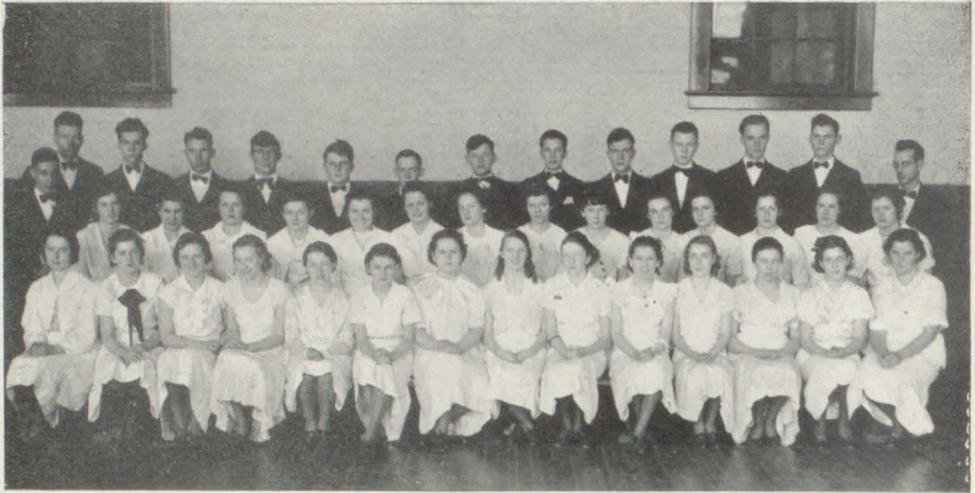
The Lake County Scholarship Club was organized in 1925. It was organized for the purpose of stimulating high scholarship. The student must have an average of 2 A's and 2 B's for the scholarship year, and if 10 per cent of the school is not on, the school has the privilege of electing up to 10 per cent providing they have no grade below B.

Madison this year has 32 members. The first year members receive bronze pins, second year silver pins, and third year gold pins. Three years grant life memberships. Those who received bronze pins this year are Eugene Bates, Edwardine Cone, Winifred Dean, Jean Dillon, Betty Feenstra, Lois-Jean Mitchell, Robert Morlan, Margaret Pethtel, Doris Rhodes, Mable Roddy, Donald Trask, Martha Wheeler, Marie Schauer, Adabelle Smith, Gladys Seifert. Silver pins go to Charlotte Crum, Barbara Greene, Florence Koren, Olga Poljanic, June Stroock, Edith Toth, Eleanore Woodworth, Joyce Petsche, Helen Pitschman. Gold pins go to Jean Anderson, Rupert Atkins, Margaret Quirk, Dallas Candy, Joe Grgat. Four year members are Caroline Henninge, Betty Mitchell and Amelia Newby.

Those who are life members from Madison this year are Caroline Henninge, Betty Mitchell, Amelia Newby, Dallas Candy, Joe Grgat, Jean Anderson, Rupert Atkins, Margaret Quirk.

This year Perry was hostess at the Annual Banquet. At this meeting officers were elected for the year 1935-36. Phyliss Wilson, Perry, is president, Rupert Atkins, Madison, is secretary. Willoughby has the vice president, and Fairport has the treasurer. The officers for the Madison Club are Joe Grgat, president, Margaret Quirk, vice president; Barbara Greene, secretary; and Eleanore Woodworth, treasurer.

Betty Mitchell, '35



1st row—Left to right: Amelia Newby, Muriel Bates, Virginia Dawson, Evelyn Miller, Rachel Krause, Aline Waters, Margaret Pethel, Lois-Jean Mitchell, Joy Wonner, Barbara Greene, Eleanore Woodworth, Alzora Waterman, Virginia Wright, Charlotte Rand.
2nd row—Left to right: Robert Miller, Betty Mitchell, Caroline Henninge, Loraine Nash, Dorothy Foster, Rita Nagy, Gladys Rose, Jean Leyde, Jeanne Rand, Doris Rhodes, Ragnhild Hall, Margaret Quirk, Evelyn Harmon, Marjorie Ernst, Jean Anderson.
3rd row—Left to right: Robert Miller, Robert Adams, Gilbert McLean, Philip Greene, Wayne Herrick, Wilford Behm, Donald Trass, James Waterman, Maynard Morgan, Allan Brotzman, John Hutchinson, Rupert Atkins, Dallas Candy, Mr. E. Gordon Warner, Director.

MIXED CHORUS

The Mixed Chorus, under the direction of E. Gordon Warner, enjoyed a very successful season this year. The work was decided to be A Cappella. We practised every Monday special period. It was decided to organize the club and the election of officers took place, with the following results:

President	Philip Greene
Vice President	Dallas Candy
Secretary	Betty Mitchell
Treasurer	Caroline Henninge
Librarians	Rachel Krause, Allan Brotzman

The first public appearance was at the Methodist Church for a Christmas program.

One of the biggest events which was planned for and looked forward to for a long time, took place on the evening of March 1, in the High School when the Chorus presented a program of several selections by the whole club, two by the Boys' Club, the Sextet, and the Octet. The Sextet is composed of Alzora Waterman, Margaret Ward, Evelyn Miller, Margaret Pethel, Barbara Greene, and Ragnhild Hall. The members of the Octet are Muriel Bates, Gladys Rose, Amelia Newby, Jane McLean, Dallas Candy, Rupert Atkins, Wayne Herrick, Philip Greene. Gladys Rose sang two solos, Virginia Maltbie sang two solos and Robert Miller and Ronnie Hall played selections on the piano.

After the concert we were treated to delicious refreshments by the Home Economics girls.

In an exchange program with Perry, Madison gave a program for their assembly. It was returned with a very fine program consisting of the Glee Club and the Orchestra.

Then began the preparations for the North Eastern Ohio Competitive Music Festival to be held at Berea, April 19. The chorus and orchestras are divided into classes depending on their size. The Madison Chorus was entered in Class C, which has a maximum number of forty-five members. With marvel-

ous cooperation the Madison Glee Club provided the means of transportation by way of a Greyhound bus. The bus left Madison at about 8:30 A.M., reached Berea at 11:30 only to discover that the Madison Chorus was supposed to go on at 9:40! "Adeste Fideles" was sung as a warm up number, "Now Let All the Heavens Adore Thee" as the required selection, and "Lo! A Voice to Heaven Sounding" as the selective one. The afternoon was spent in listening to other clubs participate.* The Massed Glee Club, composed of selected members from each organization, rehearsed during the afternoon. Our delegates were Ragnhild Hall, Amelia Newby, Virginia Maltbie, Dallas Candy and Philip Greene. Madison won first place in Class C, with a rating of "very good." This necessitated our singing another number on the evening program, which consisted of the winner in each class of band, orchestra and vocal organizations with the Massed Glee Club and orchestra. The Chorus made its appearance in Madison sometime in the wee small hours of a never-to-be-forgotten day.

The Glee Clubs which placed first in the sectional contests were eligible to compete in the state contest. This year it took place in Mees Hall, Capital University, Columbus, on April 25, and while the Madison Chorus was eligible the necessity of funds for transportation was a large obstacle. It was finally decided to solicit the members of the community and the various organizations in town. The campaign was extremely successful, and money enough was received to obtain a fine new Greyhound bus, our registration fee, and two meals. This time the group left in the wee small hours of the morning. After a very enjoyable and picturesque trip they arrived at the University at about ten in the morning.

In the afternoon the Madison Chorus went on the stage. They sang "Lo! A Voice to Heaven Sounding," selective, and "Now Let All the Heavens Adore Thee," required. The rating was third place in the State.

Points of interest were viewed in Columbus, the State Penitentiary, the new Treasury building, the campus of Ohio State University and the State Capitol. Supper was eaten at Wooster and then home by twelve o'clock.

The next nite, April 26, the County Music Festival occurred at Mentor High School. Our organization traveled there in a school bus and after enjoying the very fine program presented by the other schools, sang the following numbers, "Carol of the Birds," and "Gladsome Light." The entire program was concluded by the selected chorus composed of twelve members from each school. Those representing Madison were: Gladys Rose, Alzora Waterman, Eleanore Woodworth, Aline Waters, Jane McLean, Loraine Nash, Jean Anderson, Joy Wonner, Rupert Atkins, Maynard Morgan, Allan Brotzman, Robert Miller, Robert Adams, Gilbert McLean, Wilfred Behm, Wayne Herrick.

The next appearance of the Club was at the Ashtabula First Methodist Church, Sunday evening, May fifth, where an entire program was presented. Religious numbers were sung, congregation singing enjoyed, an organ solo by Mrs. Warner and selections given by the octet and sextet. After the program delicious refreshments were served by the church.

The Chorus also presented several programs in school among which were the assembly program at North Madison, the assembly program at M. M. H. S., the program for the Homer Kimball's P. T. A. and the Easter program at the High School.

This year the club obtained some new benches, semi-circular in shape. The boys in manual training constructed them, thus saving a great deal of expense.

Back of all of these programs and trips were many long hours of practice and study not only of the selections which were sung but of great composers, the professional actions of a club and musical appreciation.

Caroline Henninge, '35

THE FAMILY UPSTAIRS

The Senior Class of M. M. H. S. presented this play at the High School building on Saturday, January 19. The story centers around the Hellers, a typical middle-class family. There are three children, Louise, Willie, and Annabelle. Mrs. Heller is the type of mother who loves her children dearly, and in trying to do things for them, gets them into trouble. She is determined to get Louise, the older daughter, married. When Louise meets Charles Grant, Mama does her best to throw them together, or as Papa expresses it, "push them together." In trying to make a good impression upon Charles when he calls, Mrs. Heller gets the family into many complications. Willie and Annabelle, with their continual brotherly and sisterly spats, add to the interest of the play. In the conclusion Charles and Louise straighten out matters in their own way without any assistance from the family. Charles' mother arrives and is delighted to accept Louise as a daughter. As the curtain falls, we see a tearful, but happy Mrs. Heller.

CAST OF CHARACTERS

Joe Heller, the father	-----	Edward Gola
Emma Heller, the mother	-----	Lorraine Nash
Louise Heller, the daughter	-----	Amelia Newby
Willie Heller, the brother	-----	Edwin Waterman
Annabelle, the baby sister	-----	Rachel Krause
Charles Grant	-----	Robert Adams
Mrs. Grant, his mother	-----	Adabelle Smith
Herbert, his brother	-----	Willard Dodge
Miss Calahan	-----	Betty Mitchell

PRODUCTION STAFF

Stage Manager	-----	Walter Bates
Assistant	-----	Virginia Dawson
Properties	-----	Marie Bagguley
Business Manager	-----	Allan Brotzman
Advertising	-----	Joe Grgat
Makeup	-----	Bertha Erbacher
"	-----	Gladys Seifert
Director	-----	Shirley Houck
Assistant	-----	Jean Bollard
Ushers	-----	Dorothy Schauer
		Caroline Henninge
		Mildred Strickler
		Wayne Herrick
		Russell Ford
		Ralph Martin
		Adabelle Smith, '35

ADAM AND EVA

Miss Houck had Senior play tryouts the week before spring vacation. The following were chosen for the cast: Mr. King, the father, Harold Dunn; Julie, his oldest daughter, Bertha Erbacker; Clinton DeWitt, the son-in-law, Philip Greene; Eva King, the young daughter, Caroline Henninge; Aunt Abby, Margaret Ward; Uncle Horace, Wayne Herrick; Dr. Delamater, James Fidel; Lord Andrew Gordon, Allan Brotzman; Adam Smith, Dallas Candy; and Corinthia, the maid, Marie Bagguley.

The first scene is in the home of the Kings in New York. Mr. King is seated at the desk and telling part of the family what he thinks of them when Eva comes in and wants to know why her father wrote a note and refused her hand to a man who has never proposed. He tells her that he has been hanging around a month, but Eva says that he shall continue to hang around until he ceases to amuse her even if that means for life. Mr. King breaks the news that he is going to take the whole family to the old King farm in Newark. This makes them all rebel and when he goes out they plan to have the doctor send him away.

The doctor tells King he is a very sick man and he falls for it. After he has called the office Uncle Horace comes in and tells him he has fallen for a put up job. Mr. King gets mad and when he is talking with Adam Smith he finally decides to go up the Amazon and leave Mr. Smith in his place as father. The family protests but to no avail.

Ten days after Mr. King leaves, his company had a little market flurry and Adam makes out that this flurry has ruined Mr. King. Eva in the meantime has become engaged to Lord Andrew. Just after the news of the ruin has been broken to the family Julie runs in and tells them the jewels are stolen; she does not know about her father's ruin yet. They wake up to the fact that the robbery is pretty serious, because they might have lived on the money that the jewels would have brought. Clinton suggests that they look in the newspapers for want ads. The men found ads that they would be able to qualify for. Adam suggests that the girls go down to the old King farm and raise chickens and bees. They all agree to that. Aunt Abby, decides to take care of a gouty widower with money.

The third act takes place in the back yard of the farm. Julie and Corinthia are talking when Clinton arrives dressed in one of the flashy suits which he sells. Uncle Horace has become an insurance agent and tries to sell insurance to everybody, Adam has been busy building chicken coops. Mr. King arrives home and as no one has told him about their moving to the old farm he wonders why, and when he asks for an explanation they tell him about his ruin. After a while he comprehends why Adam made up the story about the ruin. Corinthia has told Andy that Adam and Eva are in love, and Andrew drops back and lets Adam have his place in Eva's affection.

Margaret Ward, '35

The
Cauldron

DRAMATIC CLUB

The present Dramatic Club grew out of the Dramatic Group of the Girl Reserves. It was thought there would be people outside the Girl Reserves organization who would be interested in this kind of work, so the present Club was started.

At the first meeting on October 16, work began among the thirty members. With the aid of our advisor, Miss Johnson, we worked for several weeks on exercises of voice control, modulation, memorization, etc. We devoted two weeks to the art of stage make-up. This was enjoyed by everyone although most of them had to suffer from the ordeal of being a clown—at least so far as facial appearances were concerned.

By the time we began work on plays, several of the members had had to drop out, due to so many other school activities.

The first play "Latchkeys" was given for a Friday morning program and was announced by Dorothy Waterman. The cast, Gordon Martin, Alzora Waterman, Robert Morlan, John Hutchinson, Helen Pitschman, Betty Feenstra, Doris Rhodes and Lillian Chester, repeated this play for the Little Theater Group of Madison.

The story of the play was cut considerably for the presentation given at school. The play took place in the living room of the mansion of the Pendletons. Mr. Pendleton was a very wealthy business man who was handicapped with a nagging wife. Mrs. Pendleton was a very portly society woman who was desirous of maintaining the social position of her family.

The daughters of the household were all mixed up in their love affairs, and finally Mrs. Pendleton had to go to Europe to "get away from it all." Harold, the scion of the Pendleton family, is the comic character of the play, and although all the members of the cast are supposed to be very serious in their manner, they offered much enjoyment for the audience.

Another play "Bills" with a cast of Marel Walding, John Hutchinson and Robert Morlan, was also given for assembly. This one-act play concerned a newly wedded couple who are trying to keep off the bill collectors, and who mistake a lawyer who has come to give them some money for one of the too familiar bill collectors. The antics the couple go through to realize that the lawyer isn't a collector and doesn't want any money, and the time the lawyer has trying to explain (he is afflicted with the stuttering habit) that he doesn't want any money, keep the spectators in an uproar.

The Girl Reserves in the Club prepared the play "Not a Man in the House" with Dorothy Waterman, Doris Rhodes, Lillian Chester, Lois-Jean Mitchell and Hazel Seidel, for the Mother-Daughter Banquet in March. This was the story of a woman who was prejudiced against men. She vowed she would never have any man in her house and went to great lengths to furnish her house so conveniently that there would never be any necessity. The Irish maid sees to it that there are plenty of opportunities but her plans are always thwarted by the man hater.

The Club took charge of the County Reading and Oratorical Contest held here March 22. In the preliminary local contest our members, Loraine Nash, Rachel Krause, Helen Keener, Robert Morlan and John Hutchinson took part.

The officers of the Club are Rachel Krause, president, Loraine Nash, vice president, and Gordon Martin, secretary-treasurer.

The Club intends to present another play sometime in May.

Rachel Krause, '35



1st row—Left to right—Betty Mitchell, Caroline Henninge, Betty Feenstra, Hazel Seidel, June Strock, Eleanore Woodworth, Dorothy Woidke, Rachel Krause, Lillian Chester, Doris Rhodes, Aline Waters, Jeanne Rand, Margaret Pethtel, Mabel Roddy.

2nd row—Left to right: Gladys Seifert, Rita Nagy, Gladys Rose, Helen Keener, Ronnie Hall, Ruth Rhodes, Marie Bagguley, Jane McLean, Marie Grabski, Jean Leyde, Barbara Greene, Charlotte Crum, Bertha Erbacher, Virginia Dawson.

3rd row—Left to right: Rupert Atkins, Phil Greene, Gertrude Kuback, Martha Wheeler, Joy Wonner, Sylvia Laurie, Virginia Maltbie, Margaret Quirk, Marel Walding, Jean Anderson, Helen Bingham, Lorine Distler, Phrocine Bailey, Charlotte Rand, Edwardine Cone, Lois Mitchell, Dona McElwee.

4th row—Left to right: Adabelle Smith, Loraine Nash, Muriel Bates, Sylvia Wymor, Anita Ford, Evelyn Miller, Jean Dillon, Virginia Wright, Marjorie Spencer, June Ford, Ruth Smith, Miss Adlard, Amelia Newby, Margaret Ward, Ernest Uile, Robert Seifert, Mr. Trescott.

5th row—Left to right: Dallas Candy, Ralph Prouty, William Newby, Robert Orcutt, Willard Dodge, Kenneth Whipple, John Hutchinson, George Scott, Ray Whipple, Harry Bingham, Merle Billington, Lynn Miller, Robert Stimpert, Ralph Martin, Gilbert McLean, James Roddy, Edwin Waterman, Bill Diehl, Junior Northcott, Wayne Herrick.

GIRL RESERVES AND HI-Y

GIRL RESERVES

The customary thing to do every fall is to get acquainted with all the girls in High School, and we find the best way to do this is to have a hike, so last September 26, with each Junior and Senior girl acting as a "big-sister" to one or more Freshmen, we hiked to the river.

A few weeks following this, the Club gave a tea for the Fortnightly Club, and it was at this time that we had our initiation services for the new members who had joined at the beginning of the year.

Now, to tell you a little about the way in which our meetings are conducted. We have adopted a different plan this year, and that is we have a general meeting every Wednesday when the entire Club meets, instead of the group meetings that we had the previous year. It has been so arranged that at each meeting we have either an outside speaker or some girl from the Club talk on any subject that she is especially interested in. Our aim this year has been to carry out the idea of vocations, and instructive talks have been given.

Not to forget our Halloween Kid Party (I don't believe any of us ever will) at Caroline Henninge's house, where we were all little girls again wearing either short skirts, or rompers with big hair-ribbons, and bows.

Later, Mrs. Behm was so nice as to extend us an invitation to her home. The Club furnished the food, and we all ate supper there. Our guest of honor was Mrs. Overturf, the gracious matron of Andrews Institute who gave us an inspiring talk on "Vocations."

(Continued on Page Twenty-eight)

GIRL RESERVES

(Continued from Page Twenty-seven)

At Thanksgiving time the G. R's filled boxes of goodies which the Hi-Y boys delivered to a number of "shut-ins" in the community.

Then at Christmas the Girl Reserves gave a party for forty under-privileged children, and each girl brought a toy for one of the children.

There are a group of G. R's who are under the leadership of Marie Bagguley and are especially interested in nursing. Through their efforts, they have made it possible for anyone who has received a minor injury to be taken care of by the nurse on duty.

Several months ago the Club sent three delegates to the convention which was held in Columbus. They were Carolyn Bates, Helen Keener and Charlotte Crum.

Lastly, we come to our final social gathering, the long anticipated yet sad "Senior Farewell Party."

Virginia Dawson, '35

THE HI-Y CLUB

This year the Hi-Y Club was again under the sponsorship of Mr. Trescott. The first important event (at least to the incoming members) was initiation. Whoever had the brilliant idea of having the candidates step into a waste-basket and slide, fall, roll and tumble down the stairs must have been conferring with Harvey Hejduk. He's an expert in that line. If you don't believe me ask Willard Dodge. Harvey demonstrated his ability on Willard at the Junior dance. However, all the candidates survived it and later ordeals and were received with due ceremony into the Club.

On October 19, members of the Club attended the theatre in Painesville and saw "Saturday's Millions."

During the year we had several night meetings during which we were entertained by various speakers. Three of the more interesting talks were by Rev. Grover Diehl, on "Choosing Your Life Work," Dr. Parks of Painesville whose topic was "The Biological Facts of Life," and one by Alex McColl, Geneva member of the Washington Senators' pitching staff who spoke on his experiences in big league baseball. We were sorry to hear that Mr. McColl was released this spring to the Chattanooga Lookouts.

This year the Hi-Y Club had the privilege of using the Y. M. C. A. pool at Painesville on the first Wednesday of each month. We took advantage of this opportunity on every occasion but one, when there was a lack of transportation.

The Hi-Y again took over the responsibility of securing the Friday morning assembly programs which we hope were enjoyed by everyone.

The crowning glory of the year, however, was the party that the club "threw" for the Girl Reserves. What a party! In addition to dancing there were games throughout the evening and the most popular one of these was that combination of sports called Ping Pong, or Table Tennis. In fact, the Ping Pong tables seemed to be more attractive than the dance floor. The sport was carried on during noon hours for several weeks until the stock of celluloid balls was depleted.

The club helped out the Girl Reserves later in the year by acting as waiters at the Mother-Daughter Banquet. We hope that none of the diners got nervous prostration watching Bob Miller pour coffee.

I almost forgot that at Thanksgiving time we delivered baskets of "goodies" that the G. R's had made up for the "shut-ins."

Officers for the past year were Dallas Candy, president; Gilbert McLean, vice president; Lynn Miller, treasurer, and James Roddy, Secretary.

James Roddy, '35

THE MIRROR

Well, well, what have we here? A staff meeting? Right! A staff meeting of the "Memorial Mirror."

"The meeting will please come to order," echo the voices of the co-editors, Gordon Martin and Bill Diehl and then the fun begins. These little "get-togethers" have been going on every Friday Special Period in the sewing room since the first week of October and the fruit of the harvest has been the "Memorial Mirror," which is published every three weeks at five cents a copy. After the second edition, the paper changed hands and Gordon became the sole owner of the editorship.

The paper is sponsored by the Junior class, but the staff is not entirely Juniors. Rachel Krause, the gossip columnist, keeps her eyes, ears and mouth open for "new dates," "bust ups," and "eternal triangles." Harold Dunn notifies the students as to what's what on the entertainment list, and Gladys Seifert keeps them posted on Girl Reserve news. Gilbert McLean and Bill Diehl wrote "Close ups" of all the athletic contests, but now that the season has ended Bill is giving way to his excess energy by editing the the column "High Ways, By Ways." A few students are finding fame in the Literary Column edited by Ronnie Hall. There you have the editorial staff not to mention a host of reporters that make the paper interesting with their news that is news.

Now for the business staff. Iona Culbertson and Harvey Hejduk, advertising and business managers, respectively, have brought the paper through financially with the help of Kenny Whipple, circulation manager, who sees to it that people buy. Miss Houck is our faculty advisor.

On the Friday preceding each issue of the paper the "Mirror" sponsors a program for assembly in which the hidden talent of the school is unearthed and displayed. As the big fete of the year, the "Mirror" sponsored a dance and the main feature of the evening was a floor show with Harold Dunn acting as master of ceremonies. All this took place on the night of March 8, at 8 o'clock.

The Junior class feels that every school should have a paper, and since the students have responded to our motto, "Don't see the man who owns one; but buy your own," we know they like it, and to those who are interested in journalism, it offers experience, so we feel that our paper is a success.

Ronnie Hall, '36

The
Cauldron

READING AND ORATORICAL CONTEST

On March 14 the student body assembled in the auditorium to hear the orations, and then again on March 18, for the reading contest. The programs were as follows:

ORATIONS

Youth	Adabelle Smith
Diamonds, Precious but Rare	Ragnhild Hall
An Earful of Music	Elaine Fields
We Two	Virginia Dawson
Higher Ground	Gilbert McLean
Children of the Future	Margaret Quirk
Future of the Man	Gordon Martin
The Rock	Amelia Newby
Prisoners and Prisons	James Koren
What Future	Allan Brotzman
Come on Team, Let's Go	Florence Corle

READINGS

Photo Studio	Margaret Ward
The Girl I Loved	Esther Klasen
The Gusher	Lois-Jean Mitchell
The Perfect Tribute	Martha Wheeler
Bill	Robert Morlan
Who's Afraid	Muriel Bates
The Wedding	Rachel Krause
Humoresque	Florence Koren
Fire King	John Hutchinson
What Mother Always Wanted	Lorraine Nash
Three Years Old	Helen Keener

The winners of the oration contest were Amelia Newby who received first place; Gordon Martin, second; Ragnhild Hall, third; and Adabelle Smith, fourth.

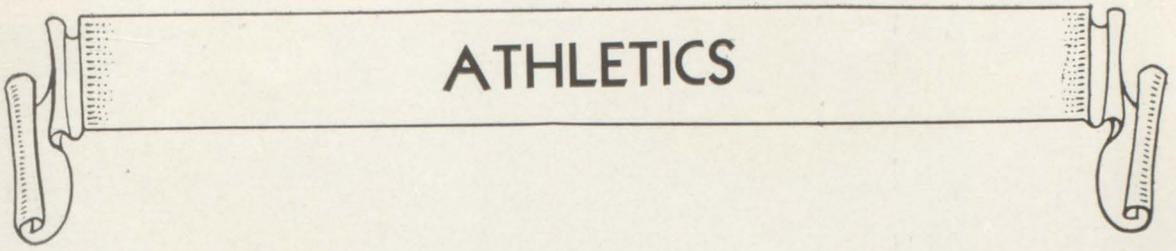
The judges were Elton Behm, Rev. Chace and Rev. Diehl.

Rachel Krause was first in the reading contest; Lorraine Nash, second; Muriel Bates, third, and Martha Wheeler, fourth.

The judges for the reading contest were: Mrs. S. B. Trescott, Mrs. J. R. Williams and Mrs. Marian Greene Neville.

Amelia and Rachel represented us at the Lake County Contest which was held here, Friday night, March 22, and Rachel took third place in the County Contest.

Ruth Gygli, '35



The will to do, the soul to dare.
His limbs were cast in manly mould,
For hardy sports or contest bold.
—Scott



1st row—Left to right: Dallas Candy, Phil Greene, William Newby, Russel Ford, Lynn Miller, Richard Leslie, Edward Gola, George Koren (Captain), Kenneth Whipple, Otto Erbacher.
2nd row—Left to right: Robert Greene, Emil Gola, Albert Gabor, Michael Roddy, Gilbert McLean (Mgr.), Hudson Whipple, (Asst. Mgr.) James Koren, Rupert Atkins, Edward Heinrich, Robert Seifert.
Back row—Left to right: Clarence Prince, Dean Jones, Milton Preotle, Wilford Behm, John Hutchinson, Ray Whipple, Junior Northcott, Donald Hill, Frank Tarr (Coach), Ben Pizzino.

FOOTBALL

The first day of school Coach Tarr was greeted by thirty-five exuberant youths who aspired to do great things for their Alma Mater. The team proved a trifle light, and in some cases, inexperience handicapped the members. However, the Blue and White Streaks maintained a fourth position after a terrific struggle with Chardon for third. Even though this standing may seem a bit low the members of the team deserve recognition for their zealous effort to stop the drives of their opponents.

We will indeed miss these major lettermen who are leaving us this year—their sportsmanship, physical capabilities, and friendship were among the best.

Captain George Koren, whose timely decisions, and power as a guard made him indispensable to our team.

Russ Ford, a mighty punter and running back, who out-punted all his opponents.

Edward Gola, heavy immobile center, and line crusher, who was faithful to the squad for all four years.

Phil Greene, fast flashy end, who helped to make both ends meet.

Otto Erbacher, fleet-footed little half back, who carried the pigskin for so many yards through and among his adversaries for four years.

Dallas Candy, hard driving tackle moved from end position last year.

The remaining major lettermen are:

End, Harold Walker; Guards, Richard Leslie, Kenneth Whipple, Harvey Hejduk; Backs, William Newby, Lynn Miller, James Koren.

Those receiving minor letters are:

M. Preotle, R. Seifert, J. Northcott, D. Hill, C. Prince, E. Gola, D. Jones, A. Gabor, W. Behm, R. Atkins, L. Kornitsky, E. Heinrich, J. Hutchinson, B. Henninge, B. Pizzino and R. Whipple.

Below you will find a resume of the season.

Madison at Geneva, September 21.

This was Madison's warm-up game, which they lost, 6-0.

Madison at Chardon, September 28.

(Continued on Page Thirty-four)



1st row—Left to right: Lynn Miller, Merle Billington, Kenneth Whipple, Russel Ford (Captain), Michael Roddy (Mgr.), Dallas Candy, Harry Bingham, Joe Grgat, Richard Leslie.
 2nd row—Left to right: Stuart Keener, Ray Whipple, Robert Stimpert, Robert Greene (Captain), Edward Heinrich, Rupert Atkin, Milton Preotie, William Newby.
 Back row—Left to right: James Roddy (Mgr.), Donald Hill, Ralph Martin, Frank Tarr (Coach), Wilford Behm.

BASKETBALL

The M. M. H. S. basketballers started out the season with three regulars from last year back and other seasoned veterans including Russ Ford, Kenny Whipple, Lynn Miller, Joe Grgat and Harry Bingham. Russ Ford was elected captain. The seconds had a nice looking bunch of potential hoop-tossers led by Captain Bob Greene. These boys sort of showed up the first stringers in the books by dropping only three contests out of thirteen for a mighty good average. The "stars" grabbed four victories out of the same number of games for a .307 rating.

The Blue Streaks pried off the cap of the '34-'35 season by losing the first tilt to Mentor at Mentor 17-12 after giving the Cardinals a 13-5 edge by half-time. Joe Grgat led the local scoring with five points.

They played host the next night to Geneva and although losing, held the Eagles, who were "tops" in the Lake Shore League at that time, to a 22-11 score. Madison led for the first two quarters 7-5.

The Fairport "B" squad went into port January 4, and were sunk by a 24-14 barrage. They were still afloat at half-time 8-6 but floundered badly in the last two cantos. Candy took scoring honors with nine points.

Next was the Alumni and the Streaks faded out in a 36-19 white-washing. Miller gained six points.

Perry came to Madison and Madison went to town the next week-end to the tune of 24-18. Bingham sank four double deckers to annex eight points and head out Ford and Miller who got six apiece.

The Blue Streaks zipped over to Kirtland and flashed too brilliant an offense for the boys from over thar and Madison put away another win 33-26. Miller was in rare form and tallied 15 counts to pace Madison's attack.

Napoleon with his Waterloo had nothing on Madison when they met Wickliffe January 18. The Celts were never hotter than Wickliffe was that night. They took over M. M. H. S. 48-20. Miller and Ford took such honors as there were, with eight points apiece.

The Cardinals swooped down on Madison for their return tilt the next week and returned with the large end of a 26-17 score.

(Continued on Page Thirty-four)

FOOTBALL

(Continued from Page Thirty-two)

The high altitude must have affected the Streaks' hearts for they only tied the score, 0-0.

Kirtland at Madison, October 3.

The Streaks carried away the honors in competing with this much lighter school, 19-0.

Wickliffe at Madison, October 12.

The team slumped in their attack on the mighty Wickliffe, and were defeated, 18-6. The sweet was taken with the bitter when little Otto Erbacher raced down the gridiron with the pigskin under his arm and a few fleet-footed adversaries to score Madison's only tally.

Madison at Perry, October 19.

The Streaks met with the usual school rivalry between the two schools and defeated them, 20-6.

Mentor at Madison, October 25.

Remember that riotous game with Mentor? The first and only touchdowns scored against Mentor in our league during 1934, and those four blocked punts, Masonbrinks' only blocked punts in four years. Score 19-12.

Madison at Chester, November 2, 0-0.

Madison vs. Alumni, November 9. Score, 15-7.

Gilbert McLean, '36

BASKETBALL

(Continued from Page Thirty-three)

Madison went hot for two quarters at Fairport the next week-end but went on a reef or something in the last half to allow the Mariners to grab a 28-23 decision. Bingham countered nine and Miller six tallies.

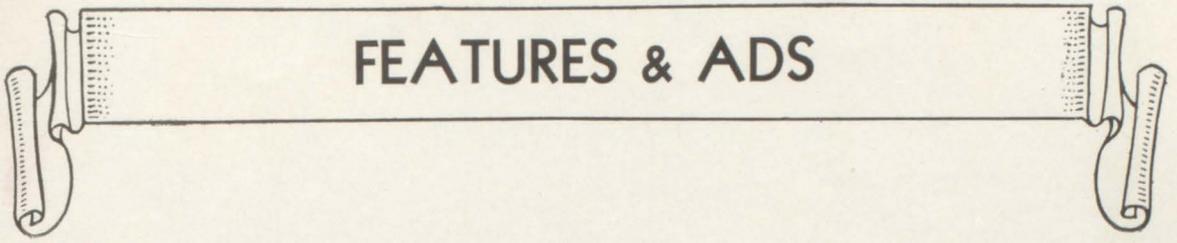
They couldn't do much better at Perry and after holding the lead several times lost 31-26. Bingham was again high with nine while Ford hung up seven points.

The Streaks came back with a vengeance the next week and pile-drivered Kirtland into defeat with a 51-31 scoring spree. Leslie rang the bell 15 times for high point honors.

The last week-end resulted in a double loss, Friday to Wickliffe 21-14, and Saturday 33-17 to Geneva. Thus rang down the curtain on another court season.

Lettermen were Ford, K. Whipple, Miller, Grgat, Leslie, Bingham and Candy.

Dallas Candy, '35



FEATURES & ADS

Promise, large promise, is the soul of an advertisement.
—Johnson

SCHOOL CALENDAR

- Sept. 10. School Days! School Days!
Sept. 26. Girl Reserve Hike (Hot dogs in numbers).
Oct. 5. First victory 18-0. Over Kirtland.
Oct. 6. First school dance.
Oct. 17. "New teachers" reception at H. N. K. S.
Oct. 22. First issue of Memorial Mirror.
Oct. 24. Romeos and Juliets organized.—Dramatic Club.
Nov. 1. Cauldron staff elected.
Nov. 12. We go to Mexico via speech and pictures in assembly.
Nov. 16. Senior girls "feed" football squad.
Nov. 23. Sophomore Skating Party. Were we "sore"?
Nov. 28. Senior play "boys" and girls are selected.
Nov. 29. Busy eatin' turkey.
Nov. 30. Yippee. Vacation, at last!
Dec. 7. Freshmen will learn to dance yet. Freshman Dance.
Dec. 14. We learn by an assembly program that we have Frenchmen in school.
Dec. 17. The Mixed Chorus treats North Madison Grade School to a program.
Dec. 21. Last day for ten days.
Dec. 28. Benefit Athletic Dance. Big crowd attended.
Jan. 7. Back to work again!
Jan. 19. Bob Adams becomes great lover!—"The Family Upstairs."
Jan. 24. EXAMS!
Jan. 31. Look pretty! Group pictures for the Annual taken.
Feb. 1. Seniors sat on a wastebasket and have their pictures taken.
Feb. 5. Biology Sleigh Ride.
Feb. 16. Hi-Y's "entertain" G. R.'s.
Feb. 20. Scholarship Banquet at Perry.
Mar. 1. Mixed Chorus Concert.
Mar. 7. Halt! Who goes there? Military rule adopted.
Mar. 8. Memorial Mirror holds first Annual Dance.
Mar. 14. "Patrick Henrys" put us to sleep—Oratorical Contest.
Mar. 18. Local Reading Contest.
Mar. 22. Quintuplets visit school today. County Oration and Reading Contest held here.
Mar. 28. Perry's Glee Club and Orchestra give concert.
Mar. 29. Mother-Daughter Banquet.
April 12. Juniors "Leap Year" Dance. Come, girls.
April 19. Our Mixed Chorus goes to Berea.
April 25. Columbus the next stop for the Mixed Chorus.
April 26. A festival of music out at Mentor.
April 29. Boy, is that floor hard! Junior's Skating Party.
May 3. Senior play "Adam and Eva." We didn't go native.
May 11. Our poor old pedal extremities. Sophomore School Dance.
May 24. Thank you, kind Juniors. Junior-Senior Prom.
June 2. The beginning of the end. Baccalaureate.
June 7. So long, dear schoolmates. Graduation has come.

RESOLVED

Mr. Tarr—never to say "Pardon me" to a chair again.
Bill Diehl—never to trust women again.
John Hutchison—never to wear a hat to a football game.
Loraine Nash—never to pester Miss Houck again.
Helen Keener—never to expose Mr. Tarr's liking for limburger cheese.
Gilbert McLean—never to take charge of a quintuplets program again.
Harold Dunn—never to be advertising manager of an annual.
Alan Brotzman—to buy a new hat.
Jean Leyde—to abide by one coiffure.
Harvey Hedjuk—to quit that hollering.
Bunker Hill—never to escort any more girls to school.
Marie Bagguley—never to walk out of History class without permission.
Dot Woidtke—to abolish her "baby" dialect.
Jane McLean—never to wear bedroom slippers to school again.
Miss Adlard—never to tell any more jokes in class.
James Waterman—never to buy a many-colored sweater again.
Virginia Dawson—never to give another oration.
Floyd Austin—to comb my hair every morning hereafter.
Gladys Seifert—never to have my seat changed in 3rd study hall so publicly again.
Bertha Erbacher—never to chase my crochet cotton around study hall.
Dallas Candy—to take more care in future driving.
Phil Greene—never to be the loving husband in a play again.
Eugene Bates—never to pound nails in assembly again.
Wilford Behm—never to stay out till 3 A.M. again.

CLASS PROPHECY

(Continued from Page Fifteen)

Russ Neff has rep as outstanding authority on pinochle but still sticks to lake as hobby. Got Loraine's address. Directing movies in Hollywood. Knew she had it in her. Month's almost up.

June 29—Stopped off in Cleveland for day. Looked up Bertha Erbacher. Talked for couple hours while she worked in her beauty parlor. Brother Otto, captain on lake boat. George Koren football coach for W. R. U. James Roddy, manager for heavyweight champ. Always was managing something.

July 3—Home—back into routine. Seems impossible that we found all but 5 classmates while on trip.

July 5—Letter from Loraine: Sylvia Wymore singing at Cocoonut Grove and Florence Corle dance director at studio out there. Well, have found everybody but Dallas Candy and Joe Grgat. Joe always wanted to be an electrical engineer. Hope he's realized ambition. Dallas Candy's probably admiral in Swiss Navy. About his size. Curses—the phone! Probably some kid's got his appendix caught in his hip bone.

Rachel Krause, '35

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